サイコメトラー

EIJI

vol.3

エイジ

原作 安童夕馬
漫画 朝基まさし

DESIGNED by ganas

SHONEN MAGAZINE COMICS

KCM2339

KC MAGAZINE

サイコメトラー EIJI 3

原作 安童夕馬
漫画 朝基まさし

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KC 朝基まさし作品

■大樹のマウンド
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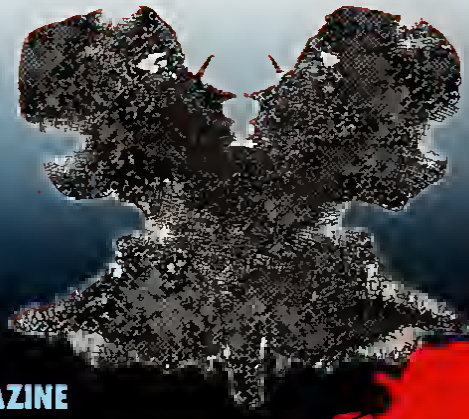
■サイコメトラーEIJI
①～④
以下続刊

PSYCHOMETRER



SHONEN MAGAZINE COMICS

爆弾テロ事件の手掛かりとなるもの。
「ミラークロック」そして,謎の"黒い影"。
映児がサイコメトリーした黒い物体は何を表すのか!? そして爆弾魔〈アップル〉の正体は‥!?

'96.11
KC MAGAZINE

PSYCHOMETRER

EIJI

3

VERSION FRANÇAISE

kana

漫画 浅井まさし

原作 安童夕馬

Dessins
Masashi Asaki

Scénario
Yûma Andô

PSYCHOMETRER EIJI 3

Masashi Asaki
Yûma Andô

kana

Attention !
Ce manga est publié dans son sens de lecture original (de droite à gauche).

Ici, vous êtes donc à la FIN

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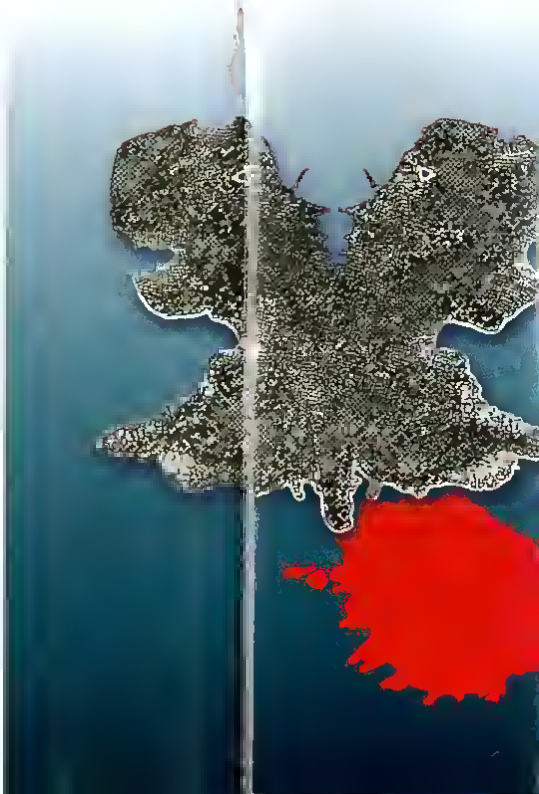

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3

サイコメトラーエイジ

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★この物語はフィクションです。実在の人物団体名等とは関係ありません。

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BRAVO, NATSUME !
WELL DONE !
THANKS
NATSUME, IT WAS PERFECT !!
OK ! CUT !!!
!
AH ! RYOKO !
HIMIKO !
WHAT ARE YOU DOING HERE ?
WHAT ?
HAVE YOU THOUGHT ABOUT MY PROPOSITION ?
HELLO ! HOW ARE YOU DOING SINCE LAST TIME ?
THOSE TWO HAVE INSISTED TO COME AND CHECK OUT THE AMBIANCE OF THE SHOOTING OF THE DRAMA YOU'RE PLAYING IN
YOU CAME FOR A MATTER ... ?
ABOUT ME BECOMING YOUR GIGOLO ...
NO, I DON'T THINK SO ...
Smile
NEVER SERIOUS

TAC
YUSUKE KASAI, I'VE NEVER MISSED A SINGLE EPISODE OF YOUR DRAMA !!!
AND YOU ARE ?
WHY, REALLY, SUCH INFORMALITY, EIJI !!
AGE !
BUT WHY IS SAWAKI HERE TOO ?
crat ss ss crat
EH ! OH ! AND YOU DARE TALK OF MY INFORMALITY ?
AND PUT A LITTLE HEART TOO
IF POSSIBLE, COULD YOU WRITE AT THE BOTTOM : "TO MY DEAR YUSUKE" ...
WE HAVE TO RECOGNIZE IT'S EVEN MORE IMPRESSIVE NOW... ISN'T IT RYOKO ?
ALREADY, IN THE THEATRE CLUB IN UNIVERSITY, YOU BET MORE ON YOUR ACTING THAN YOUR BODY BUT ...
YES !
WE COULD EVEN BELIEVE THAT
THAT'S WHY WE CAME
IT'S BEEN A LONG TIME SINCE WE LAST SAW THE STAR HIMIKO AT WORK
THEN, THE RUMOUR ABOUT YOU TWO...
NO, IT'S GOT NOTHING TO DO WITH IT
HA ! HA ! HA ! ...

SEEING YOU IN THE ROLE OF A MURDERER
BUT IT'S KIND OF UNEXPECTED
USUALLY
WE SEE YOU IN ROMANTIC SERIES !
...
YOU'RE A REAL MURDERER
...
hhm
AND
AN "APPLE"
DESIRE OF DESTRUCTION
HIDDEN VIOLENCE
SO I INSISTED TO GET THIS ROLE AS A MURDERER
ACTUALLY, I WANTED TO "BREAK" THAT IMAGE OF ME

DR. 6TH ROOM
HIMIKO NATSUME
I STILL CAN'T BELIEVE ...
WHAT HAPPENED TO PROFESSOR WAKABAYASHI ...
YES ...
EVEN AFTER HIS RETIREMENT, THE PROFESSOR REMAINED, FOR US, STUDENTS IN PSYCHOLOGY, A CHARISMATIC CHARACTER
I CHOSE PSYCHOLOGY AS MY MAJOR BECAUSE OF PROFESSOR WAKABASHI
YES ...
EIJI, SHOULDN'T WE START NOW ?
YEAH
WHAT SHOULD I START WITH ...
HERE I AM !!
LET'S GO
FLASH
BUT !? WHAT...!?
!?

FLASH
WAAH ! INCRE-DIBLE !
FLASH
FLASH
FLASH
?
FLASH
FLASH
FLASH
FLASH
!?
SERI-OUSLY THIS TIME
CON-TINUE WITH THIS
JUST A SHORT WHILE ...
SAY, HOW LONG ARE YOU GOING TO CARRY ON LIKE THIS ...?
FLASH
FLASH
FLASH
FLASH
THIS KIND OF OCCA-SION DOESN'T COME UP TWICE ...
PFF
I SAID SERIOUSLY !!!
AND WITH THESE ? NOPE ?
STOCKINGS

FLASH
LICK !! NOW THEN GET A MOVE ON IT !!
!!
FLASH
!?
WHAT'S THAT ?
OUPS
!!
FLASH
WHAT ARE YOU DOING, YOU TWO !?
WHAT ?!
IT'S MY SIZE !?
!?
WELL, ACTUALLY, WE WERE LOOKING WHAT WENT WITH YOUR CUTE FEET ....
SMALL AND CUTE SHOES LIKE ...
TAC
FOR HAVING BIG FEET !!
SORRY ...

Clac
...
I'M SORRY, BUT I'LL HAVE TO ASK YOU TO LEAVE ME...
I'VE GOT AN OVERLOADED SCHEDULE
HOT! FINE MI...
FAREWELL, SEE YOU SOON, HIMIKO !
AH! FORGIVE US, WE'RE LEAVING !
ZEAMI
IT MUST HAVE BEEN A SCENE WHERE SHE WAS CHANGING !!
NO, NOT AT ALL...!!
BUT IT'S PRETTY MUCH YOUR FAULT YOU ALWAYS SEE "WEIRD" THINGS WITH YOUR PSYCHOMETRY !
SAY, IT SURE WAS HOT
WELL...
WHAT DID YOU MANAGE TO SEE FINALLY ?

YES NISHIMAKI HAS ALWAYS HAD THAT "WEAK" SIDE...
EVERYTIME SOMETHING BAD HAPPENS TO HIM, HE TURNS HIS EYES OUT.
SHALL I CLEAR THE TABLE ?
I WOULD NEVER HAVE THOUGHT NISHIMAKI AND HIMIKO WERE KEEPING UP SUCH A RELATIONSHIP ...
MY GOODNESS !
...
YEAH
FOCUS
BUT THEN, THIS KIND OF VISION HAS NOTHING TO DO WITH HIM ?
WHAT IS IT EXACTLY ?
THAT'S WHAT I COULD SEE WHILE TOUCHING ONE OF THE OBJECTS FOUND...
ON THE PLACE OF THE EXPLOSION WHERE I WAS ALMOST KILLED
IT LOOKS LIKE A BUTTERFLY
IN THAT CASE, WE CAN EFFECTIVELY MAKE A CONNECTION WITH NISHIMAKI WHO WORKS IN A MUSEUM...
...
AND THIS DRAW-ING ...
IT'S POSSI-BLE ...
AND THE VOICE SAYING : "I UNDERSTOOD, APPLE"...!
THAT ...
THEN THAT "APPLE" MUST BE THE LEADER OF THAT TERRORIST GROUP ?
"I UNDER-STOOD, APPLE" ...

LOTS OF THINGS MIGHT HAVE HAPPENED...
...
DURING THOSE THREE YEARS IN UNIVERSITY...
...
901
HATSUNE
clac
clac
Tap
Tap
...
Tap
!?
...

!?
TAC
...
CRK
SHUU
crunch
crunch
crunch
crunch
AAAAAA!!!
cratch
cratch
AAAH~
AAAAAH!!!
SPLASH
PFF!!
PFF!!
PFF!!
...!!

Hi, it's Akane Tori!
Answering machine
bip bip
bip bip
Viiiiiii
tac
I'll call you back ....
Tchac
Viiiiiii
...
There's something I wanted to talk to you about...
I would like Sir to have no problems too ...
But you've already been targeted, so you'd better not get involved too much ...
Don't say nonsense !
With only 6 suspects, I thought we would find the culprit quickly but ...
Flap fla

BAM
tac
IS IT TRUE YOU'VE MET HIMIKO NATSUME !?
EH ! EHjiii !!!
Tap
TAP
TAP TAP
THERE'S NO REASON FOR...
LIH, YEAH ....
SO ?
IS SHE STUNNING ?
...
tic
EH, YU LIKE ?
ACTRESSES SURE ARE SOMETHIN' ELSE ....
OF COURSE ...
YOU MEAN "MEG A STUNNING" !!!
THIN LEGS AND HIPS, AND BREASTS LIKE THAT !
OOOH.
"OF COURSE" ... ? BEHIND THAT SERIOUS LOOK ....
Flap Flap
THERE'S A LITTLE PERVERT !
...
OH, BY THE WAY, I'VE GOT SOMETHING TO SHOW YOU
ZOOM !
...
I WANNA TOUCH HER BREASTS !

SO, TETSUYA, WHAT DO YOU SEE ?
HUM
SOMETHING I'VE BEEN GIVEN
WHAT'S THAT ?
IS THAT A MAP ?
WHAT ?
I UNDERSTOOD ! IT'S AUSTRALIA !!
TWO FACES OF WOMEN, FACE TO FACE ?
WHAT ?
WHAT ABOUT YOU, TORU ?
I'D LIKE TO GO THERE I HEARD THAT GIRLS GO TOPLESS THERE
tac
THEY'RE KISSING ?
LESBIANS ?
BUT, BY THE WAY
WE CAN ALSO SEE IT UNDER THAT ANGLE
tac
I SHOULDN'T HAVE ASKED YOU
FFFF ! OK, I GOT IT !!!
WHAT ? I WAS VERY SERIOUS

OH ! SHIMA ! IT'S BEEN A LONG TIME SINCE WE LAST SAW YOU !
OH! HI, PROFESSOR
IT'S TRUE, YOU WERE ALSO ONE OF PROFESSOR WAKAMATSUSHIMA'S STUDENTS ...
HE WAS REALLY POPULAR IN OUR FACULTY
EVEN AFTER HIS RETIREMENT, WE COULD SEE HIM IN THE RESEARCH ROOM
IF YOU WANT TO GREET HIM, HIS PICTURE IS IN ROOM 7
RESEARCH ROOM 7
!?
!!
...
WHAT ?!
CLICK
CLICK
CLICK
CLICK

WHAT ARE YOU DOING ?
LOOK
IT'S THE COMPUTER THE PROFESSOR WAS USING
HIS DATABASE ?
FILE1
J-WAKABAYASHI
PROFESSOR AT TOKYO UNIVERSITY
TODO!?
tac tac
tac tac tac tac
BUT
WITHOUT IT, IT'S IMPOSSIBLE TO OPEN THE DATABASE
tac tac tac tac
tac tac
PROTECTED BY A PASSWORD
THE ONE WHO KILLED THE PROFESSOR IS ONE OF US
tac tac
COME ON... YOU KNOW IT AS WELL AS I DO...
WHAT AM I DOING HERE.?

TADAN
!?
tac tac
YOU, THE YOUNG BOY WHO MIGHT BE A PSYCHOMETRER
AND PROBABLY SAWAKI, THE THREE OF YOU ARE SEARCHING FOR THE MURDERER, RIGHT ?
BUT HOW DO YOU KNOW THAT ?
THROUGH THE INTERNET
YESTERDAY, AT MIDNIGHT, A MESSAGE FROM AKANE TORI ARRIVED ON MY COMPUTER
BUT ...
SHE WANTED TO TELL ME EVERYTHING
BUT ?
THE MOMENT SHE WROTE, "I WANT TO TELL YOU WHO KILLED THE PROFESSOR"
THE CONNEC-TION HAD BEEN RESET !!!

TO
Turururu
WHAT !?
YES, IT'S ME
WHAT ?! A BOMB SCARE !?
OK ! I'LL BE RIGHT THERE IN 20 MINUTES !!!
Flap Flap Flap Flap
tic tac
tic tac
EACH TIME THEY SAID THAT, THE EXPLOSION OCCURED BEFORE !
"THEY" WARNED US THAT IT WOULD EXPLODE IN LESS THAN ONE HOUR BUT...
APPARENTLY, IT HAS BEEN PLANTED IN THAT CAR
IMPOSSIBLE TO APPROACH IT !!!
tic tac
POLICE
tic tac
SONNY ! THE BOMB ?!
SHIMA ! YOU'VE TAKEN A LOT OF TIME ! MORE THAN 30 MINUTES !!

AKANE TORii !!!
!?
LOOK INSIDE OF THE CAR
...
tic tac
ERR?!
THERE'S SOMEONE INSIDE...
tic tac
IT'S BEEN ALMOST AN HOUR SINCE THEY CALLED TO WARN US
LOOK AGAIN ! SHE'S ALREADY DEAD FROM A BULLET IN THE HEAD...
COMMISSIONER ! WE HAVE TO SAVE HER !
tic tac
10 SECONDS LEFT
tic tac
...
2..
tac
POLICE
1 !!
tic
tac
3...
tic tac
HEY !
tic tac
EVERYBODY EVACUATE THE AREA !!!
tac tac
tac

BOUM
Fooooooooo

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Fooooooooo
AKANE!
WHAT?
EMPLOYEE IN POLICE PREFECTURE, SHE WAS ALSO ONE OF MY FRIENDS AT COLLEGE.
AKANE TORI!...
YOU KNEW THE PERSON WHO WAS IN THE CAR?
Fooooooo
THAT WOULD BE THE REASON WHY SHE...
...
AND IF AKANE WANTED TO TELL THE TRUTH ...
THINKING ABOUT IT, THE ONES WHO BURGLARIZED THE DYNAMITE WAREHOUSE HAD ALSO KILLED WITH A FIREARM ...
AKANE... WHY DID YOU NEED TO GO TO THE WEAPON ROOM OF THE PREFECTURE ...?
SHIMA? YEAH, IT'S SHIMA!

IT'S NOT WHAT YOU'RE THINKING! ONE OF MY FRIENDS IS RIGHT THERE!
HEY! YOU! ACCESS IS FORBIDDEN TO THE PRESS!
HOTEI?!
I WAS RIGHT TO COME!
ARE YOU IN CHARGE OF THIS MATTER?
HI! I'M HOTEI FROM THE NEWSPAPER "MAI ASA"
WHO'S THAT BIG GAWK?

(*) "Mai Asa" means "every morning" in Japanese.

OH, YEAH! THAT'S A NICE VIEW.♡
NO SHIT. WOW
SUE
I WON'T SAY A WORD.
I'M WARNING YOU, IF IT CONCERNS MY INVESTIGATION ...
WELL? WHAT DID YOU WANT TO TALK TO ME ABOUT? ☆
THAT'S ONE THING THAT HASN'T CHANGED SINCE COLLEGE ...
I SEE YOU STILL HAVE THAT FAMOUS TEMPER OF YOURS!
HEH HEH ...
AH...
I KNOW IT...

OKAY, ACCORDING TO THE POLICE, TODAY'S ATTACK ...
WOULD BE THE WORK OF AN ANTI-GOVERNMENT GROUP, ISN'T THAT RIGHT?
IN FACT, WHEN I WAS A STUDENT, I JOINED THAT KIND OF GROUPS
SO I USE TO HANG OUT IN THE BARS WHERE THIS KIND OF PEOPLE GO TO
IZAKAYA
WHAT?
AND IF I WERE TO PROPOSE AN EXCHANGE OF INFORMATION? WHAT DO YOU SAY?

(*) An izakaya is a Japanese bar where people go with friends to relax, drinking and eating. Around a table. They're similar to the tapas bars in Spain.

BANG! BOUM! YOU'LL SEE!
MONEY? WITHIN A WEEK, I'LL EARN A PACKET!
...
I'M ONE OF THE PEOPLE HE HAS CHOSEN TO FIGHT! A WARRIOR !!
YOU UNDERSTAND? THE CURRENT GOVERNMENT ONLY TAKES POLITICAL MEASURES TO BENEFIT THE BIG COMPANIES!
THEN ...
THAT STORY AGAIN
JAPAN WILL NEVER CHANGE !!
IF WE DON'T JOIN OUR FORCES IN THE BATTLE TO MAKE THEM UNDERSTAND...
DON'T YOU UNDERSTAND ?!
PLUS, YOUR TAB IS GETTING BIGGER

WHOEVER ...
I WAS TOLD THAT HE USED TO BE A SAD GUY WHO'D BEEN DUMPED BY HIS GIRL-FRIEND...
HARD TO SAY ...
WHO WAS HE?
AND THAT THEY KNEW HIS FIRST NAME, BUT NOT HIS ADRESS NOR HIS PHONE NUMBER.
I ASKED THE PATRONS AT THE BAR. THEY TOLD ME HE IS A CLIENT THAT COMES ABOUT ONCE A WEEK...
EARNING A PACKET?
A WARRIOR CHOSEN BY SOME-ONE?
WHAT DO YOU THINK? ISN'T IT DISTURB-ING?
WHAT DOES HE LOOK LIKE?
SHORT HAIR, PALLID COMPLEXION, A HIGH GAZE AND FINE EYE-BROWS, LIKE A BIRD IN FLIGHT.
HUM ...
HE WORE A T-SHIRT WITH ROLLED-UP SLEEVES
AND I COULD SEE HE HAD STRONG MUSCULAR ARMS ...
NOT AS MUCH AS MINE OBVIOUSLY
A DIFFERENT PERSON ...?
AND ONE DAY, SUDDENLY, HE BECAME A COMPLETELY DIFFERENT PERSON, SELF-CONFIDENT, CHATTY...

AS FAR AS I KNOW, I DIDN'T PROMISE YOU ANYTHING, DID I ?
WHAT?!
I HOPE YOU'RE GONNA GIVE ME SOME GOOD NEWS!
Flap
SO?
IT'S YOUR TURN NOW
!?
THANKS FOR THE COFFEE!
Zat
AH! OH! THE BILL! WHY DO I HAVE TO ...
YOU REALLY MAKE A FUNNY TEAM, THE BOTH OF YOU!
'SCUSE ME? WHAT?
D'YA HAVE ANY BEER?
SAY ...
WHAT ARE YOU SAYING YOUNG BOY?
HELLO!
HEY!
PLEASE COME IN

HUM...
IT'S THE "SHADOW".
WHEN WE LOOK AT YOU, YOU'RE DIAMETRICALLY OPPOSED.
HOW SO?
HE MAY LOOK SERIOUS BUT HE'S AS PERVERTED AS I AM.
!
WHERE DO YOU SEE A PERVERT?
Re Re
WHAT ARE YOU SAYING?
IT DESIGNATES THE PART OF THE SHADOW HIDDEN INSIDE EACH ONE OF US.
IT'S A TERM POPULARIZED BY THE PSYCHOLOGIST JUNG.
VOCABULARY FROM PSYCHOLOGY.
WHAT'S THAT?
?
WILL REVEAL A NEGLIGENT AND AUDACIOUS CHARACTER.
FOR EXAMPLE, YUSUKE MIGHT BE SERIOUS IN APPEARANCE, BUT HIS SHADOW SIDE...
WILL REVEAL SOMEONE SENSITIVE AND DELICATE...
OPPOSITELY, THE SHADOW OF THE "WILD" EIJI...
THE HIDDEN ONE FOLLOWS US JUST LIKE A SHADOW WHEN WE WALK.
RIGHT! MEN HAVE TWO SETS OF OPPOSED CHARACTERISTICS ONE ON THE SURFACE, THE OTHER HIDDEN

I UNDERSTAND NOW!
SO THAT'S IT...
WHAT ABOUT THE ONES WHO DON'T SEARCH THAT SHADOW IN SOMEONE ELSE?
ONE OF THE POSSIBLE CASES WOULD BE A CONSCIENTIOUS PERSON WHO HAS AN ECCENTRIC LOVE PARTNER.
SOMETIMES, WE LOOK FOR OUR SHADOW IN SOMEONE ELSE.
MOST OF THE TIME, WE MANAGE TO COHABIT WITH OUR SHADOW, BUT...
SOMETIMES, THOUGH, THERE'RE PEOPLE WHO REPRESS IT, AND LOSE THEIR BALANCE.
THEY LOSE THE CONTROL OVER THEIR ACTIONS, AND ARE DEVOURED BY THEIR SHADOWS, ONLY TO END UP BECOMING THE SHADOWS THEMSELVES.
HIH! HIH! HIH!
THE "SHADOW AND LIGHT" CHANGE ?
IT'S A BIT EXTREME FOR AN EXAMPLE, DON'T YOU THINK?
... AND WHO WE LOSE ?
IN THE CASE OF A CRIME ...
RELATIVELY SPEAKING, IT'S THE SHADOW WHICH HAS THE KEY ROLE.
AND IT'S PROBABLE THAT ...
...
IT'S ALSO THE CASE FOR THE BOSS OF THE "DELAYING APPLE" ...
WHO WANTS TO BE CALLED "APPLE"...

CLAP
FIRST, THE GROUP, "THE DELAYING APPLE".
OH
THAT'S THE PROFILE I DID ON THE TERRORIST GROUP AND MORE PARTICULARLY ON "APPLE"
WHAT'S THAT?
I SPENT THE ENTIRE NIGHT DOING IT
I WROTE IT FROM ALL THE PIECES OF INFORMATION I COULD GET UP THIS MOMENT
TAP
LOOK AT THIS
ONE OF THEM IS A SCIENTIST SPECIALIZED IN PRECISE EXPLOSIVE MECHANISMS
ANOTHER ONE SKILLED IN FIREARMS SOMEONE WHO'S BEEN PART OF EITHER THE ARMY OR THE POLICE
WE CAN ALSO ADD SOMEONE WHOSE POSITION IN THE GROUP IS LOWER, A HENCHMAN WITH GOOD PHYSIQUE
THREE PEOPLE TO WHOM IS ADDED
IT'S A GROUP WITH AT LEAST 4 PEOPLE, AND LESS THAN 10 PEOPLE.
TILT
SOMEONE ESPECIALLY CLEVER THAT WE THINK IS THE LEADER...

THE BOSS, APPLE, HAS DONE SUPERIOR STUDIES...
AND TO A CERTAIN DEGREE, LIKE US, HAS GOOD KNOWLEDGE IN PSYCHOLOGY.
KNOWLEDGE THAT HE SKILLFULLY PUT TO GOOD USE TO DEVELOP A SPECIAL CHARISMA ...
AND TAKE THE LEADERSHIP OF THE GROUP.
Clap
GREAT! SO THAT'S A PROFILE!
BUT, SHIMA, HOW DID YOU COME TO THESE CONCLUSIONS?!
I HEARD THAT SOMEONE WHO IS THOUGHT TO BELONG TO THE GROUP ... WENT TO A BAR, AND WAS A BIT TOO CHATTY...
A WARRIOR ?
YES.
THAT MAN WOULD BE THE HENCHMAN OF THE GROUP.
HE BRAGGED ABOUT HAVING BEEN CHOSEN, AND THAT HE WAS A WARRIOR.
FROM THE FACT THAT HE HAD BEEN CHOSEN BY "SOMEONE" ...
I UNDERSTOOD IT WAS A GROUP WITH AT LEAST 3 PEOPLE.
AND ALSO THAT THE GROUP COULDN'T HAVE MORE THAN 10 PEOPLE.
AH? WHY?
...
HE SAID: "I'M ONE OF THE PEOPLE HE HAS CHOSEN" ...
THAT IMPLIES THEY WERE AT LEAST THREE.
OBVIOUSLY ...
SAID THIS WAY, I UNDERSTAND ...

HUM...
WHAT'S YOUR VERSION, AKIRA?
YOU'RE INCREDIBLE! YOU SHOULD HAVE STAYED IN COLLEGE AS A RESEARCHER.
EXACTLY.
SOMETHING THAT WOULDN'T BE POSSIBLE IN A GROUP WITH MORE THAN 10 PEOPLE.
HIS EXPRESSION "I'M ONE OF THE PEOPLE HE HAS CHOSEN" ALLOWS US TO THINK HE HAD DIRECT CONTACT WITH THE BOSS AT THAT TIME...
FROM THE FACT HE'S CHATTY...
WE CAN EASILY IMAGINE HE DOESN'T HAVE AN IMPORTANT JOB.
BOA BAR
tac tac
CONSE-QUENTLY, IT'S STRONG-LY PROBABLE HE'S A WARE-HOUSEMAN AND HARDLY EVER GOES OUT IN THE SUN
ACCORDING TO THE DESCRIPTION OF THE MAN AT THE BAR, HE'S MUSCULAR AND HAS A PALLID COMPLEXION
THAT.
HOW DO YOU KNOW THEIR JOBS IN THE GROUP?
BUT...
I SEE...
HE DOESN'T HAVE A GOOD EDUCATION.
BANG! BOUM! YOU'LL SEE!
EARN A PACKET!
THE VOCAB-ULARY HE USED LETS US THINK HE COMES FROM A LOW SOCIAL CLASS
THEN, WHEN HE WAS AT THE BAR TALKING...

THAT'S THE TAPE OF THE BOMB SCARE?!
ONCE AGAIN... WE ARE "THE...
IN LESS THAN AN HOUR, THE LIBRARY AT THE "S" DISTRICT WILL EXPLODE!
WE ARE "THE DELAYING APPLE" !!
SUU
LISTEN TO THIS.
MORE-OVER...
SO, YUSUKE? WHAT DO YOU THINK OF IT?
WHAT?! ME?!
THE CALL WAS RECORDED TODAY IN THE POLICE PREFECTURE.
YES
THAT'S THE ORIGINAL ?!
WAAAH!
BRAVO. REALLY BRILLIANT.
AND ALSO THE WAY HE REPEATS IT IS JERKY HE'S TENSE
I HAVE THE IMPRESSION THAT SOMEONE IS MAKING HIM READ WHAT HE'S SAYING
PLUS, HE'S REPEAT ING TWICE THE SAME THING
WELL...
THE EXLOSIVE USED IN THE ATTACKS IS THE ONE STOLEN FROM THE DYNAMITE WAREHOUSE.
THE TERRORIST GROUP KILLED THE GUARDIANS WITH FIREARMS AT THE TIME
REALLY?!
TTTT SHOW -OFF

YEAH! OF COURSE!
FOR EXAMPLE, SOMEONE WHO USED TO BE IN THE POLICE OR IN THE ARMY
WE CAN DEDUCE FROM THAT THAT AT LEAST ONE OF THE MEMBERS OF THE GROUP IS USED TO HANDLING GUNS
ALL OF THEM DIED IMMEDIATELY, WITH ONLY ONE SHOT.
GOOD CALL.
THAT GUY SOUNDED MILITARY!!
WHAT? WHAT'S THAT?
HUM...
IN... IN LESS THAN AN HOUR...
HUM...
IN... IN LESS THAN AN HOUR, THAT BAR AT THE "S" DISTRICT WILL EXPLODE...
REGARDING THAT MONOTONOUS TONE, THE PICTURE THAT COMES TO OUR MINDS IS ONE OF
A MAN WHO WAS IN THE ARMY, LIKE AN OFFICER
NEXT, HERE'S THE ONE RECORDED AFTER THE EXPLOSION AT THE BAR...
Clac

WHY DO YOU THINK THAT?
HE'S THE SCIENTIST YOU WERE TALKING ABOUT EARLIER!
I UNDER-STAND!
HO HA!
HE'S BEING FORCED TO READ
THAT GUY DOESN'T SOUND CHEERFUL
!
WELL, HE'S RATHER GLOOMY
CRAP! I WAS GONNA SAY THAT!
SO WHAT ?!
HAH! HAH! YOU SHOULD THINK BEFORE TALKING STUPID!
ALL SCIENTISTS AREN'T GLOOMY PEOPLE!
PFF
A SPECIAL SKILL...
AND THE REASON WHY APPLE WOULD SURROUND HIMSELF WITH SUCH A PERSON...
FROM HIS HABIT OF SPEAKING SOFTLY ...
THE MAKING OF THE EXPLOSIVES !!!
IS THAT HE HAS A SPECIAL SKILL THAT IS NECESSARY FOR THE PLAN...
WE CAN DEDUCE HE'S SOMEONE WITHDRAWN AND ALOOF. A FRAGILE PERSON.

THE FACT THEY USED A SOPHISTICATED TIME BOMB DESIGN...
SHOWS US THEY HAVE SUCH A SPECIALIST AMONG THEM
HE MIGHT BE THE ONE WHO CALLED.
...
FINALLY...
Click
THIS IS THE RECORD OF YESTERDAY'S CALL.
...
FINE...

IN EXACTLY ONE HOUR FROM THIS MOMENT ON.
THE BRIDGE OVER THE N RIVER IN DISTRICT K WILL EXPLODE ...
I ADVISE YOU TO HURRY.
OTHERWISE THERE WILL BE MANY VICTIMS AGAIN.
WHO ARE YOU?!
I AM "THE DELAYING APPLE" ...
HEH! HEH! HEH!
HAH! HAH! HAH!

...
HE'S LAUGHING... HE'S GIVING A TERRIBLE ANNOUNCEMENT AND HE'S HAVING FUN...
DO YOU UNDER-STAND ?
THIS TIME, HE'S NOT READING: THOSE ARE HIS OWN WORDS...
BUT THEN...
HE'S "APPLE" !!!
WE CAN AT LEAST DEDUCE SOMETHING...
HE'S ALTERING HIS VOICE USING A DEVICE, SO WE DON'T KNOW WHETHER HE'S MALE OR FEMALE, BUT...

95
AND EVEN IF HE'S CRUEL, HE HAS A CERTAIN INFLUENCE ON PEOPLE.
HE'S METICULOUS AND PRUDENT...
THAT'S WHO "APPLE" IS!!!
WE CAN SAY HE'S A PSYCHOPATH WHO KNOWS HOW TO INTELLIGENTLY USE BOTH THE SHADOW AND THE LIGHT!

INCORRECT
PASSWORD
Saisissez
!
Password :
tac tac tac
tac tac tac
tap
...
?!
!
...
TiC...
PFFF...
please enter the password.
!?
PASS WORD=DROW SSAP
tac tac tac
tac tac tac
tap
TADAM
!!

PASSWORD ACCEPTED
loading...
PLEASE WAIT
THE APPLE TREE
WHAT ?
ADRESSES RECORDS (PLANS)
!?
TANANOBU
OGATA MASA
KATAYAMA
YAYOI
SATO YU
SHIMA RYO
NEXT PAGE
tac tac tac
A MIRROR WORD
IT'S REALLY LIKE HIM.
!?
tac tac tac
Tap
!
IT'S COOL...

THE INSPECTOR SHIMA, BASED ON THAT INFORMATION, STARTS HER INVESTIGATION AND GETS SIX SUSPECTS, WHO ARE IN FACT HER OLD FRIENDS FROM COLLEGE !
EIJI GOT A VISION OF A WALL COVERED BY CLOCKS !
FROM SHARDS OF GLASS FOUND IN THE PLACE OF THE THEFT DONE BY A TERRORIST GROUP CALL "THE DELAYING APPLE" THAT CLAIMED RESPONSIBILITY FOR THE ATTACKS
THREE ATTACKS HAPPENED
AFTER THE THEFT OF 500 KG OF DYNAMITE FROM A WAREHOUSE ...
WHAT IS THE REAL IDENTITY OF THE LEADER OF THAT GROUP, THE MYSTERIOUS "APPLE" ...?!
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THE DELAYING APPLE 8

THE OLD WATCHES OF THAT TALL GUY ...
tic tac tic
tic tac tic
THE CLOCKS OF GRANDPA ...

...
ENTER
WHO'S THERE ?
GOLD AND RED
Ding Dong

WHERE'S GREEN ?
HE'S STILL AT THE FLOUR FACTORY HE'S FINISHING UP TRANSPORTING THE GOODS
HE'S REALLY A LOSER
BUT SAY ...
IT'S NOT IMPORTANT
WHAT ABOUT THE PREPARATIONS FOR THE EXPLOSION OF THE BUIDING FOR THE "APPLE JUICE" PLAN ? ARE THEY FINISHED ?
YES
AS YOU ORDERED, WE USED 300 KILOGRAMS !
FINE... TOMORROW WILL BE THE TIME ...
OF THE HARVEST !
GOLD
IS THE ELECTRONIC MECHANISM TO SET OFF THE EXPLOSION READY
!?
Clic
Clic
Clic
YES, HERE IT IS ...

TAKE CARE NOT TO BREAK YOUR GLASSES THIS TIME !
HE'S SHAKING AGAIN, LIKE IN THE ATTACK OF THE WARE-HOUSE !
N NO
SO WHAT, GOLD ? ARE YOU SCARED ?
tac
YOU'RE LATE, GREEN !
I'M SORRY !
BLAM
LET'S TOAST OUR GLASSES FOR "THE HARVEST NIGHT" !*
THE FIRST STEP TO THE REVOLUTION ...
* TRANSLATOR'S NOTE : I KNOW !!!!!! SAIMA = BUFFY AND APPLE IS A VAMPYR !!!!! THEY'RE COSPLAYING !!!!

BUT BOTH TORU AND TETSUYA, THEY'RE FAMOUS FOR THEIR BAD MANNERS WITH GIRLS !
I'M NOT SAYING ANYTHING BAD ...
HEY ! DON'T SPEAK BADLY OF MY PALS !
YOU KNOW, APART FROM ME, HE ONLY HAS FRIENDS LIKE THESE !
THE MAP OF AUSTRALIA ? THAT ONE IS FUNNY !
HA ! HA ! HA !
HE MIGHT NEVER HAVE SEEN A MAP OF THE WORLD !
I'M TELLING YOU : I'M MORE SCARED BY YOU THAN BY THEM
Bakoum
REALLY ...
SAY, YOU'RE REALLY OBSESSED WITH EMI !
WITH SUCH BAD COMPANY, ONE DAY OR ANOTHER, EMI ...
TUYUYUYUYU
!
MORE-OVER, YOU'RE WALKING WITH NAIL-CLIPPERS WITH YOU ...
clac
clac
I !!!
HAVE CLEAN HANDS !!!
YOU HAVE LONG NAILS
WALASSE

FAREWELL
YES, OK, AKIRA
HE'LL GO SEE NISHIMAKI TODAY
HIM?
SAWAKI AGAIN?
WHAT?
YES
HE'LL BE LEAST SUS-PECTED
AND YOU, THE MUR-DERER KNOWS ABOUT YOUR PSY-CHOMETRY
YEAH, I'M FROM THE POLICE
IF THERE REALLY IS A BUTTERFLY SIMILAR TO THAT DRAWING
I BELIEVE THAT THE PICTURE KIOMI LEFT TO US ....
I SEE. IF IN THE ROOM OF NISHIMAKI, WHO WORKS IN A MUSEUM, THERE'S A BUTTERFLY LOOKING LIKE THIS DRAWING
WE'LL KNOW HE IS "APPLE" !!
I DON'T KNOW WHY, BUT IT SEEMS TOO EASY ...
CAN HELP IN FINDING THE IDENTITY OF THE MURDERER, BUT ...
IT WOULD BE THAT EASY ?
REALLY ?

BUT... WHAT DO YOU MEAN ?
DON'T YOU TRUST SAWAKI TOO MUCH ?
DOM
BY THE WAY, SHIMA ...
WELL ...
WELL ...
NOTHING HAS BEEN PROVEN TO US WE CAN REMOVE HIM FROM THE SUSPECT LIST ...
AREN'T YOU GIVING HIM PREFERENTIAL TREATMENT IN SOME WAY ?
...
I UNDERSTAND WHAT YOU MEAN BUT
AS LONG AS WE ONLY GET INFORMATIONS FROM YOUR VISIONS, WE WILL ONLY BE ABLE TO DO A UNOFFICIAL INVESTIGATION
AND IN THAT CASE, ALL HELP IS WELCOME
THAT DOESN'T MEAN I TRUST HIM COMPLETELY BUT ...
DO YOU HATE HIM ?
NOT PARTICULARLY

!
EUH... ACTUALLY... I CAME BECAUSE I WANTED TO SEE YOUR COLLECTION OF BUTTERFLIES
fac
I DIDN'T KNOW YOU WERE INTERESTED IN THAT ...
OH ?
WHAT'S HAPPENING TO YOU SO SUDDENLY ?
clic
?
PLEASE ...
fac
IT'S IN THIS ROOM
clic
PLEASE ENTER
INCREDIBLE!
WOW!!!
...

NISHI-MAKI
THE ONE IN THE CENTER ...
OOH ...
!
THEY'RE ALL YOURS ?
HOW LONG DID IT TAKE ?
SINCE I WAS A KID, SO... ABOUT 15 YEARS
IT'S A MONKEY AGEHA
YEAH ...
SUCH A SIZE IS PRETTY RARE
!?
THE HUGE BLACK ONE... WHAT'S ITS NAME ?
FLASH
tac
clac
OK, THANKS
PLEASE DO AS YOU WISH, TAKE ALL THE TIME YOU WANT ...

!?
I DON'T KNOW EITHER
HE SAID HE WANTED TO SEE MY COLLECTION OF BUTTERFLIES ...
...
...
CAN YOU EXPLAIN TO ME WHAT SAWAKI IS DOING HERE SUDDENLY ?
PFFF...
fac
clac
CATCH
WHY DID YOU LET HIM ENTER ?!
STOP !!!
I'M GOING BACK HOME !!!
AND DON'T TRY TO TALK TO ME AGAIN !
OKAY?
YES, MISTRESS ...

HELLO, SHIMA...?
TUTUTUTU
A TRICK WORTHY OF HIM
...
I FOUND THE PASSWORD OF PROFESSOR
WHAT?
ABOUT THE THING FROM LAST TIME...
TODO?
TODO...
tut tut tut
tuuut
SEE YOU LATER
READ IT CARE-FULLY
YEAH... I SENT IT VIA INTERNET TO YOUR POLICE EMAIL ACCOUNT
REALLY? DID YOU FIND SOME-THING?
SAY, SHIMA... IS THAT THE...?
YES
...
!?
tac tac tac tac

MAYBE THE MAP POINTING OUT THE HEADQUARTERS OF THE "DELAYING APPLE"
THAT WOULD MEAN YOUR PROFESSOR KNEW THE IDENTITY OF ONE OF THOSE TERRORISTS ?
IN THAT CASE, IT WOULD EXPLAIN WHY HE WAS ASSASSI-NATED
WHEN IT COMES DOWN TO IT, IT WOULDN'T SURPRISE ME OF HIM
HE WAS AS CLEVER AS— SHERLOCK HOLMES
HE KNEW THE PSYCHOLOGY OF EACH ONE OF US
...
THE END IS COMING QUICKLY !

PROFESSOR WAKABAYASHI HAS LEFT US
YOU KNOW, I STILL CAN'T BELIEVE ...
HERE IT IS
THANKS
I LOST MY REAL DAD WHEN I WAS A KID
IT'S PROBABLY BECAUSE HE WAS LIKE A FATHER TO YOU
YEAH ...
EVEN AFTER GRADUATING, NOTHING HAD CHANGED
AND HE UNDERSTOOD ALL OF MY TROUBLES
HE REALLY WAS A MYSTERIOUS MAN
WHEN HE HEARD ABOUT IT, HE KNEW EVERYTHING AS IF HE COULD READ MY MIND, AND CAME TO SEE ME
WHEN MY MOM DIED... I EVEN CONSIDERED COMMITING SUICIDE

!!
YOU KNOW WHERE THE HEADQUARTERS ARE ?
TUTUTU TUTU
!!
HELLO ?
clac
SORRY, URGENT MATTERS
OKAY I'M COMING
EUH YES
...
...
Slap Slap

NEWSPAPER
MIRAGE
!?
WHAT'S THAT ?
...!?
tac tac tac
SEE YA
SEE YOU TOMORROW, HOTEI !!
tac tac
tac tac ...
HERE'S A REALLY IMPORTANT ORDER
FIRST ...
Tut Tut Tut
IT'S ME, APPLE

VROOOOOO
CRRT
VRRRRRRRRRRR
SHIMA! ARE YOU SURE YOU KNOW WHAT YOU'RE DOING ?!
DON'T YOU THINK WE'D BETTER CALL FOR SOME HELP ?!
IT'S ALREADY DONE !
BUT THEY DON'T MOVE TO HELP VERY EASILY !!
DAMN !
THAT OLD MAN AGAIN !!!
VROOOOM
AAAAH !?
EIJI ! CALM DOWN !
DAMN !

Sat
THE THREE OF YOU STAY HERE
IF I DON'T COME BACK WITHIN 10 MINUTES, CALL 110 *
OK ?
Gloups
* 110—police number in Japan
clic
I'D RATHER GO THERE ALONE THAN TAKE KIDS WITH ME
WHAT ?!
YOU REALLY THINK WE'LL LET A WOMAN GO THERE ALONE ?
I'M EVEN MORE SCARED IF I STAY HERE ALONE !
WAIT FOR ME !
RYOKO, I'M GOING WITH YOU
SHIMA, WHAT ABOUT WAITING ?

!?
TAC
TAC
TAC
TAC
!
WHAT?
SHIMA
Dom
Dom
FINE, WHEN I DO A SIGN, YOU RUN AWAY !
Dom Dom
2at
2at
VLAM !!!
POLICE ! DON'T MOVE !
ERR ?
I THINK THE DOOR IS OPENED
CRYY...
Dom

tic tac
!?
tic tac
tic tac
THIS IS THE ROOM I SAW IN MY VISION !
NOBODY'S THERE ?
SHIMA ! THAT CLOCK !
!
THEY RAN AWAY OR
!?
TH... THIS IS... !
A MIRROR CLOCK ?*
* see vol 2

IN LESS THAN AN HOUR, THIS PLACE WILL EXPLODE
clac
WE ARE THE "DELAYING APPLE"
!!
TUTUTUTUTU
HELLO?
WHAT ?!
LET'S GET AWAY !!
tac
tac
tac
!!
YUSUKE!?
YUSUKE ISN'T WITH US !!
THEY WANNA BLOW UP THIS ROOM !
SHIMA !!!

tic...
HURR...
YUSUKE! WHAT THE HELL ARE YOU DOING!?
tic tac
TAP
TAP
TAP
GET SOMETHING SO THAT EIJI CAN USE HIS PSYCHOMETRY ON IT
GET SOMETHING
tic tac
tac
BOOOOM
YUSUKEEEEEEEEE!!!

FIRST
...

THE DELAYING APPLE 9

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Vooooooo
Vooooo
YUSUKE!!!
EIJI! WAIT !!!
Vooooooo
WHAT?
EIJI ...
YOU WON'T MAKE IT IF YOU GO THERE NOW
LET ME GO! YUSUKE IS...!
...
IT'S HARD TO STAND UP ...
sat sat
MY HEART HAD STOPPED ...
IDIOT ...
Pccc Pccc
ME! ME! ME...
REALLY YOU ...

WHAT DOES THAT MEAN?
SHIMA!
PIN PON PIN PON
"THE DELAYING APPLE"?
SO IT REALLY WAS THE LAIR OF THOSE TERRORISTS ...
YES
...
WHAT I WAS TRYING TO EXPLAIN TO YOU ON THE PHONE A WHILE AGO
ACTUALLY, IT'S
I TOOK IT FROM THE LAIR RIGHT BEFORE THE EXPLOSION.
WHAT!? IT BELONGS TO THE TERRORISTS?
A CLOCK? WHAT'S ...
HOW DID YOU MANAGE TO FIND IT OUT!?
THERE'S MORE IMPORTANT ...
YES
LOOK

!?
!?
TOKYO UNIVERSITY.
PSYCHOLOGY CLASS, TOKYO UNIVERSITY.
MARCH
TO JOJI NISHIMAKI
JUZO WAKABAYASHI
NISHIMAKI?
BUT ....
THE FRAGILE NISHIMAKI
WOULD BE "APPLE" !?
FINE! GO AND BRING ME THAT GUY AS A WITNESS FOR PROSECUTION!!
...
YES!

VROOM
VROOM
VROOM
SO? HOW DID IT GO?
H'LO!
EIJI!
VROOM
COOEE!
SHIMA CALLED ME THIS MORNING ....
THAT NISHIMAKI HAS DISAPPEARED!
WHAT !?
SERIOUSLY !?
BACK THEN, THE IMAGE YOU SAW, WHICH LOOKED LIKE A BUTTERFLY
SEEMS SO ...
FROM THE PICTURES THAT SAWAKI TOOK WHEN HE WAS AT HIS
IT CORRESPONDED TO ONE OF THE BUTTERFLIES THAT GUY COLLECTS?
THERE'S ONE
THAT'S EXACTLY THE SAME AS THE PICTURE I SAW
OH?
NOW, THEY'RE ALL AFTER NISHIMAKI!
WELL ... THEN IT'S USELESS ...

I PICKED IT UP IN THE GARBAGE
RIGHT BEFORE THE LAIR EXPLODED
HUM
I THOUGHT IT WOULD BE BETTER IF YOU HAD SOMETHING YOU COULD USE
!?
WHAT'S THAT?
slef
THEY MUST HAVE ANOTHER MORE IMPORTANT OBJECTIVE ...
I CAN'T BELIEVE IT'S JUST A GROUP THAT WANTS TO KILL PEOPLE ...
STUDY ROOM
LET'S START
YEAH
WHAT IF I TRY?

FLASH
FLASH
FLASH
Down
tic
SUUUU
FLASH
FLASH
FLASH
FLASH
WAAAH!!!
SO!? DID YOU SEE SOME THING!?
!!

Ding Dong
CLASS IS GONNA START NOW
EH! EIJI! WHAT'S THAT? A TREE WITH AN APPLE...?
I DON'T KNOW
ANYWAY, THERE'S AN APPLE ON THE BRANCH AT THE BOTTOM
CAN I KEEP IT?
SURE
WHAT ARE YOU DOING WITH THAT?
A DATE BOOK?
BAH
Zip
I HAVE IT IN MIND
THEN
WHAT?
MAKE A SCHEDULE OF YOUR DATE OF THE WEEK!!
PFF
THAT'S THE POINT. BUT YOU'RE HER BROTHER, SO
COME ON
STOP SEARCHING FOR EXCUSES
WE TALKED A WHILE, AND CINEMA CAME INTO THE TALK
SHIFTY EYES
YOU KNOW, LAST TIME
I PHONED YOU, YOU WEREN'T HOME AND I TALKED TO EMI
IDIOT !!!
Ha Ha Ha!
REALLY, EIJI!!!
...
WHAT!?
TAKE CARE YOU'VE GOT AN IDEA ON YOUR MIND!

YUSUKE!
SORRY, DID I MAKE YOU WAIT?
MENU
AH! EMI ...
NO, I'VE JUST ARRIVED.
ACTUALLY HE'S BEEN WAITING FOR SO HOURS.
AH! GOOD!
WE CAN DECIDE WHERE WE COULD GO AFTER THE MOVIE
UUH WE STILL HAVE SOME TIME BEFORE NEXT PERFORMANCE, DON'T WE?
DON
YUSUKE'S PLANS FOR HIS DATE
DINNER AT NIGHTFALL IN A RESTAURANT ON THE BAY.
NEXT, BALLAD IN THE PARK NEAR THE PORT HOLDING HANDS.
IF SHE ACCEPTS THAT HE HOLDS HER HAND
IF SHE REFUSES
BOTH OF THEM, GAZING INTO EACH OTHER'S EYES
KISS
SIT ON A BENCH IN THE DARKNESS
IF HER LOOK HASN'T ESCAPED
HER LOOK HAS ESCAPED
GOING BACK HOME
GOING BACK HOME
BUT... THEN I SPENT THE NIGHT THINKING ABOUT T FOR NO REASON...?
EIJI IS ALONE AND I HAVE TO PREPARE HIM DINNER.
DONG
OH? BUT I HAVE TO GO BACK HOME AFTER THE MOVIE

...
HE COULD HAVE INFORMED ME THIS MORNING.
!
BUT WHEN I THINK ABOUT IT
FIXED GLANCE
BIJI TOLD ME HE WAS GOING OUT TONIGHT
WHAT? BUT HE DIDN'T TELL ME ANYTHING!
NICE TALKING! I INVITE YOU.
WELL, IN THAT CASE WE CAN HAVE DINNER OUTSIDE
!
FLAP
FLAP
SHALL WE GO IN THAT NEW PLACE ♫ ON THE BAY?
OUR SUGGESTIONS
!?
..
WHAT!? BUT THAT...!?
CAKES

WHAT'S THE MATTER YUSUKE?
...
EMI, THE PARK WHERE YOU WERE WHEN THAT EXPLOSION OCCURED
IT'S THIS PARK, ISN'T IT?
WHAT ?
TAP
SUUU
!
TADAN
TAP
...
NEXT, THE BRIDGE THAT EXPLODED IS THIS ONE ...
AND THERE'S A LEAF TOO IN THIS PLACE !!!
!!
TADAN
THE PICTURE EIJI SAW WAS A MAP OF THE RIVER!
OF COURSE !!!
YUSUKE, ARE YOU OK?
SORRY, EMI ...
WE'LL HAVE TO CANCEL THE MOVIE FOR TODAY.
WHAT ?

AND WHAT'S THE PLACE WITH THE APPLE?
I DON'T KNOW, MY GUIDE ISN'T PRECISE ENOUGH ...
YEAH, NO POSSIBLE MISTAKE!
BUT EIJI IS AT HOME
WHAT!? ARE YOU SERIOUS!?
THEN I ONLY HAVE TO GO AND HAVE A LOOK!
CRAP IT'S NOT ON MINE EITHER
ROAD MAP
YOU'RE ON THE MESSAGE BOX OF SHIMA
PLEASE LEAVE A MESSAGE AFTER THE BEEP "BEEP"
DAMN! NOW ISN'T THE TIME
PFF HE CAN'T KEEP QUIET ANY LONGER
HUM, SHIMA
YEAH, I'M GOING THERE NOW
WHAT? NOW?
YOU'RE IN CHARGE OF CALLING SHIMA!
EH ... EIJI
LET'S MEET THERE!

ALLLO? IT'S YUSUKE KASAI!
FROM A PIECE OF PAPER TAKEN IN THE TERRORISTS' LAIR, EIJI SAW A PSYCHOMETRIC PICTURE IN WHICH A MAP WITH A DRAWING OF AN APPLE APPEARED.
THE DRAWING OF THE APPLE MIGHT INDICATE A STRATEGIC POINT.
WE'RE GOING THERE.
VRYYYYYY
...
VROOM
VROOM
VROOM
IT MIGHT BE THIS WAY.
VROOM
EIJI!
VROOM VROOM
THE TERRORISTS MUST HAVE ANOTHER MORE IMPORTANT OBJECTIVE ... SOMETHING ...
IT MIGHT BE THAT "SOMETHING" THAT'S AT THAT PLACE.
BUT WHAT ...?!

SHE DIDN'T WANT TO KNOW, AND INSISTED TO COME.
WHAT'S WITH THAT TONE?
YUSUKE! WHY DID YOU BRING HER HERE?
EMI!?
WELL, THEN ... YOU THINK IT'S THIS WAY?
REALLY...
SHALL WE GO AND SEE NEAR THAT BUILDING BESIDE THE RIVER?
THAT THEY HAVE FULL DEPOSIT BOXES? BUT, THEN
YOU MEAN IT'S A SORT OF DEPOSIT OF GOLD BARS?
INVESTORS! YES, IT'S THE GOOD TIME. GOLD, SILVER, PLATINUM
START OF THE SALES
!?
KODANKAIKAN BUILDING
BUT THEN, WHAT SHIMA WAS SAYING ...
THE TERRORISTS MUST HAVE A MORE IMPORTANT OBJECTIVE...?
A SOCIETY THAT REPROCESS GOLD AND SILVER.
!?
THAT'S...
clang
cmn cmn cmn
GKKK

SO, YUSUKE?
LOOK AT THIS!
A DEPOSIT OF PRECIOUS METALS? I SEE
EH ...
clang!
OUF! I'VE ARRIVED ON TIME!
BANG
I LEFT A MESSAGE ON HER MESSAGE BOX AND I THINK SHE'LL COME AS SOON AS SHE HAS LISTENED TO IT
YOU MEAN SHIMA WON'T COME!?
I CALLED HIM, I COULDN'T GET SHIMA
YUSUKE! WHAT IS HE DOING HERE?!
IN THAT CASE, IT'S MORE PRUDENT TO WAIT FOR HER!
I'M GOING!
IF WHAT YUSUKE SAID IS TRUE IT'S POSSIBLE THE TERRORISTS AIM TO HAVE THIS BUILDING EXPLOTE

YOU, SAWAKI, YOU WEREN'T AT THE PLACE OF THE PREVIOUS EXPLOSIONS, SO YOU CAN SAY SUCH THINGS ...
WHAT?
BUT IT WAS A VISION OF HELL
SCREAMS AND CRIES ...
THAT SMELL OF GRILLED MEAT
IT MUST NOT HAPPEN AGAIN !!!
BLOOD ON THE WALLS AND ON THE FLOOR
BLAND CORPSES
NOTHING ELSE THAN STICKY BLOOD

IN THIS BUILDING, THERE ARE LOTS OF PEOPLE THAT AREN'T AWARE OF ANYTHING!
EIJI ...
WE ARE THE ONLY ONE WHO KNOWS THERE'S A BOMB INSIDE!
AND YOU WANNA STAY HERE WITHOUT DOING ANYTHING!?
FUT
MORE-OVER
I HAVE A POWER NOBODY ELSE HAVE!
FLASH
FLASH
FLASH
I MIGHT BE ABLE TO USE IT TO DO SOMETHING ...!!
EIJI...!! I'M GOING WITH YOU!!
I UNDER-STAND I'M GOING TOO
ME TOO !!!
NO, EMI
YOU WAIT HERE FOR SHIMA, TO TELL HER WE'RE INSIDE!!!
BUT

...
EIJI!?
WAIT...
LET'S GO!
DON'T OVERDO IT, PLEASE !!!
EIJI !!!
FARE-WELL
SEE YOU TOMOR-ROW!
KODANKAIKAN BUILDING

tac
tac
!?
PIUT PIUT
PIAC PIAC
TAP
WAAAAH
HUM, TOILETS
TAP TAP
IT WILL KEEP ON BEING HOT, DON'T YOU THINK?
PIAC PIAC
!
SUUU
DON'T SCREAM.
TRY IT AND I'LL KILL YOU!
clic
GLUPS
!?
RED HERE. THE SEASON OF HARVEST HAS ARRIVED!!!
I REPEAT ...
clic
Shiiiii
Shiiiii
clac clac
SUUUU

WHAT ?
TADAN
WE ARE "THE DELAYING APPLE" ...
!!
POLICE HEADQUARTERS, I'M LISTENING.
Tororororo
COMMISSIONER !!!
WITHIN AN HOUR, THE BUILDING OF KODANKAIKAN FROM DISTRICT K,
WILL EXPLODE
WHAT...? YOU'RE JOJI NISHIMAKI?!
WE KNOW WHO YOU ARE, SO DONT ACT FOOLISHLY ...
I REPEAT ...

WE ARE "THE DELAYING APPLE" ...
...
WITHIN AN HOUR, THE BUILDING OF KODANKAIKAN FROM DISTRICT K, WILL EXPLODE.

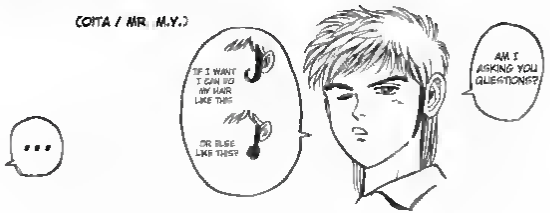
2 QUESTIONS FROM THE READERS:

WHY DOES EIJI HAVE BLACK SIDEBURNS? WHO KNOWS WHY... IT'S PREOCCUPYING ME.

(AKITA / MR. K.I.)

USUALLY, MANGAS I LIKE, FINISH TOO QUICKLY. SO IF YOU COULD WRITE A LONG STORY ABOUT IT...

(OITA / MR. M.Y.)



THE DELAYING APPLE 10

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THEY COULD EVEN THINK WE'RE THE TERRORISTS
I KNOW IT
THAT'S WHY I'M THIN
EVEN IF YOU SAY IN FRONT OF EVERYBODY THAT THERE'S A BOMB, NOBODY WILL BELIEVE YOU
WHAT DO YOU WANT TO DO, EIJI?
...
AH...
THERE'S SOME THING WEIRD
?
YOU WANNA DIE?
DO YOU REALLY THINK IT'S THE GOOD TIME TO THINK ABOUT THAT!?
BUT.. THE SAFES ...!?
TAC!!
TAP TAP TAP
HEY! HURRY UP...!!
!
!!
!?
WE ASK EVERYBODY TO HEAD FOR THE CLOSEST EXIT, IN A CALM MANNER.
EMERGENCY CALL! EMERGENCY CALL!
THE POLICE HAVE JUST WARNED US THAT THERE IS A BOMB IN THE BUILDING!
WE ASK OUR CUSTOMERS TO FOLLOW OUR EMPLOYEES' DIRECTIONS AND
HELP !!
WHAT!? IS THIS ANOTHER ONE OF THOSE ATTACKS!?

tic tac
THAT'S IT...!!
QUICK! WE ARE TO LEAVE TOO ..!!
WAIT A MINUTE
!!
!?
EIJI! LET'S NOT HANG A 'OUND HERE...!
BUT ...!
WAIT A MINUTE...!?
WHY IS HE GOING TO THE OPPOSITE DIRECTION!?
FLASH
FLASH
ARGH !!!
HE'S RUNNING AWAY IT
FLASH
FLASH
FLASH
...!!
EH! EIJI! WHERE ARE YOU GOING...!
EIJI! YUSUKE! HURRY UP!!

FLASH
!?
IN THAT BAR...!!
FLASH
FLASH
THAT'S....
tic tac
THE GUY WHO WAS IN THAT BAR IS HERE!!
IT'S NOT A HAZARD !!!
DON'T WAIT FOR ME!
tic tac
EIJI!?
EIJI!!! WHAT ARE YOU DOING!?
EIJI !!!
AAH!
tic tac

!?
EIJI...
STA
EIJI!!!
TAC
!?
FFF
KODANKAIKAN BUILDING
NO NO NEW SIGNS OF THEM
CRAP! WHAT DO THEY REALLY WANT!?
WILL THEY KEEP DOING THIS A LONG TIME ..!?
HAVE THEY CALLED AGAIN SINCE THAT TIME?

COMMISI-ONNER HANEYAMA !!!
WHAT'S THE SITUATION LIKE...!?
SHIMA! YOU...
WHY DID YOU CUT YOUR CELL PHONE OFF!?
I'M SORRY!
I WAS IN AN UNDER-GROUND PASSAGE...
SHIMA-!!!
THAT'S WHAT EIJI SAW IN HIS VISION...
NEXT THEY WENT IN...
!?
EMI? YOU? HERE ...?
THAT'S ...!
LEAVES AT THE PLACE OF THE AMUSE-MENT PARK AND THE BRIDGE ...!?

THEN... WHAT THEY WERE AIMING AT...!?
KODAK
ZAT
THAT BUILDING ..!?
AND THE THE POSITION OF THAT APPLE...
BOUM! BAM!
I'LL MAKE A PACKET!
...
YES... THAT WAS IT...
crotch
THE INGOTS !!!
WHAT IS IN THE SAFE OF THAT DEPOT ...
THE FIRST BOMB EXPLODED AFTER 10 MINS ...
A PREP-ARATION ...!?
IF THE MURDERERS TOLD US TILL NOW ... THAT THE BOMBS WOULD EXPLODE WITHIN A DELAY OF ONE HOUR ...
THE ONE AT THE LIBRARY AFTER 2 MINS ..
THAT WAS ONLY A PREPARATION WITH A VIEW TO ATTACKING THE SAFES OF THAT COMPANY!
WHAT DO YOU MEAN?
THAT MEANS HE'S SURELY INSIDE!!!

KOBANNAINAN BUS
KNOWING THE BOMB CAN EXPLODE ANY MOMENT, POLICE DOESN'T INTERFERE.
THAT'S WHAT THE MURDERERS WERE LOOKING FOR!
BECAUSE OF THAT SEE WHAT'S HAPPENING!
IN THE BAR, AFTER 1 MIN...
AND EXACTLY AFTER ONE HOUR AT THE BRIDGE.
AND WHEN THEY'LL HAVE FINISHED THEIR WORK, THEY'LL PASS OFF AS CUSTOMERS THAT HADN'T GONE OUT YET AND WILL LEAVE THE BUILDING
AND HAVE IT EXPLODE WITH A DELAYING BOMB!
THIS WAY, WITH A TOTALLY EVACUATED AND DESERTED PLACE..
THEY'LL BE ABLE TO ACT CALMLY, AND LOOT THE SAFES.
HOW WILL THEY MOVE THEIR LOOT?
WAIT....
BUT THEN..
AND THEY'LL BE FAR FROM HERE ALREADY
WHEN WE'LL CLEAR THE SAFES, WE'LL SEE THEY'RE EMPTY...

KOSAIKAIKAN BUILDING
WHAT ....?
THE BALLOONS HAVE DISAPPEARED..
OH?
MOREOVER, WHY DID THEY MAKE THE AMUSEMENT PARK AND THE BRIDGE OVER THE RIVER EXPLODE...?
THE RIVER ...!?
!!
IT'S STRANGE, WHEN I ARRIVED, THERE WERE ADVERTISING BALLOONS ON THE ROOF...
IT MUST BE SOMEBODY FROM THAT SPOT ....
WELL THEN ....
Brand
I GOT IT!!!
OF COURSE ....
I KNOW WHY THEY HAD THE PARK AND THE BRIDGE EXPLODE!
WHY?
YES, PROBABLY, EXCEPT THE TERRORISTS
ERR?
SAY, SHIMA EVERYBODY HAS EVACUATED, ISN'T IT?

WHAT !?
THEY TOLD ME TO WAIT FOR YOU, AND STILL HAVEN'T COME BACK...
!!
EIJI AND THE OTHERS ENTERED IN THE BUILDING.
DO YOU THINK IT'S THE RIGHT TIME?
COMMISSIONER HANEYAMA! I HAVE TO TALK TO YOU!!
THEY WOULDN'T ....
NO! THE AIM OF THE TERRORISTS IS THE GOLD OF...
SHUT UP! I DON'T CARE ABOUT YOUR THEORY!
!
WHAT ARE YOU SAYING?
IT'S ONCE AGAIN YOUR PROFILING STORY?
HAVE THE POLICE FORCES ENTER INSIDE!
THE BOMB WON'T EXPLODE NOW!

TAP
AH...!
!!
DAM
WHO WILL BE RESPONSIBLE IF SOMETHING HAPPENS!? ME!!
tac
WHAT'S THAT?
A MARK OF CIGARETTE BURN?
THAT'S
WHAT?
A MARK OF CIGARETTE BURN...?
NO... IT'S NOT POSSIBLE...!!
THAT DRAW...!?
BUTTERFLY...
THE MAP OF AUSTRALIA
...

SHIMA!!!
tac
HOTEI?
I WAS SURE I WOULD FIND YOU HERE!
I HAVE A MAJOR INFORMATION!
SORRY, IT'S NOT THE TIME...
I'M TELLING YOU TO WATCH THIS!
WHAT'S THAT?
AN ATICLE FROM A NEWSPAPER ON INTERNET!
tac
"!!"
THAT'S HIM!
THE ONE I TALKED TO YOU ABOUT AND WHO MIGHT BE ONE OF THE TERRORIST'S...
IT'S AN ARTICLE ABOUT AN INFORMATION SEMINAR BUT...
GOING THROUGHLY INTO IT...
SHIMA, YOU'RE GONNA BE SURPRISED...
AT THIS SEMINAR....
!!

NO...
WITH THIS...
EVERYTHING HAS BECOME CLEAR NOW ...!!

EIJI!!!
I... I HAVEN'T FOUND HIM...
SHIMA!!!
TAP
BUT ALSO YUSUKE AND MR. SAWAKI...
THERE ISN'T ONLY EIJI...
WHAT ARE THEY DOING!?
...!!
TADAN
EH! OH! SHIMA!
HAVE YOU TAKEN LEAVE OF YOUR SENSES!?
!!
slat
KODANKAKAN BUILDING
clac
...

KUDAN COUNTER
DAMN!
I THINK I'D BETTER GO OUT AND ASK FOR HELP
AH! APPLE!!
WHO'S THAT BRAT?
!?
APPLE!?
WHAT ARE THEY DOING INSIDE?
!!
OKAY! I'LL SHUT HIM UP IN THE SAFE WITH THE DIRECTOR.
WE HAVE IT EXPLODE?
YU... YUSUKE !!!

10 MINUTES !?
YES, WITHIN 10 MINUTES, EVERYTHING WILL BE OVER!
FINE, I WILL TAKE CARE OF IT. .. YOU CAN GO OUT ALREADY, APPLE. .
clac clac clac
OK, I'M COMING
DAMNIT! NOT ENOUGH TIME TO BRING REINFORCE-MENTS!!
THE HARVEST OF APPLES IS FINISHED.
fak
OK! NOBODY'S ESCAPING MY EYES.
fak
I... I'VE OPENED THE SAFE FOR YOU... SO PLEASE BE INDULGENT...
clac clac
YOU'RE NOT GOING TO KILL ME, RIGHT?
WAIT, YUSUKE!
I'LL COME TO FREE YOU!

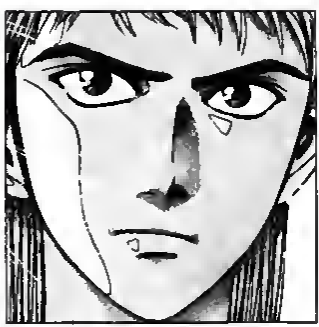
IN THE SAFE! WHEREVER YOU WANT, I ENTER!
WE'LL JUST SHUT YOU UP IN THE SAFE WITH THAT BRAT.
DON'T WORRY, MR DIRECTOR ...
HE! HE!
IT'S PLANNED FOR 7H PRECISELY ...
HOW LONG BEFORE THE BOMB IN THE SAFE WILL EXPLODE?
CLANG
CATCH THAT!
DOM
...?
SUUU
!?
BONG
ONLY 10 MINS LEFT.

VLAM
HA ...
HA! HA! HA! ...
!!
IF SHIMA'S PROFILING IS RIGHT, THERE ARE ONLY 3 PEOPLE LEFT...
ONE!
FINE...
LET'S GO...!!

IN THE SAFE
BUT, SAY, WHO ARE YOU?
WHERE WHERE ARE WE...?
HM...
EH! WAKE UP!
YES! SOMEBODY CAUGHT ME AND..
I..
EH! OH!
DON'T DO ANY-THING STUPID ...
SHLAC
!!
Clac
HMMM...?
WHAT'S THAT BIG SUITCASE?

!?
HMM-MAY THE MAN I SAW ON THE WANTED POSTER OF THE SEARCH NOTICE...?
!!
HIM THAT'S ...
BUT THEN...?
HE'S NOT THE MURDERER!?
AAAAAAAH!!!
KI... KID!

!?
THAT ...
tic tac
A BOMB!?
tic tac
tic tac



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The Delaying Apple 11

THE MAP EIJI HAS SEEN...
THE BALLOONS THAT HAVE DISAPPEARED!
KOBANKAIKAN BUILDING
TAP TAP TAP
I'VE FINALLY GOT IT!
APPLE!!!
THE WHOLE PLAN MAPPED OUT BY THAT CRIMINAL...
TAP TAP TAP
FIRST THE SHUTTLE HE MADE EXPLODE IN THE AMUSEMENT PARK...
AND THEN THE BRIDGE...
THAT PASSES RIGHT UNDER THIS BUILDING!!
ALL THAT TO PERFECTLY CONTROL THE FLOW OF THE RIVER...

THIS WAY THE BALLOONS WILL FALL AND DIVERT QUIETLY.
THAT'S THE PLAN!
HANG THE LOOT ON THE BALLOONS THAT WERE ON THE ROOF...
AND LET THEM FALL IN THE RIVER, FAR FROM POLICE SIGHT.
AFTER HE HAS SPREAD PANIC, ANNOUNCING THE PRESCENSE OF A BOMB, THEY'RE GOING TO LOOT THE SAFE...
THANKS TO THE OTHER ATTEMPTS, HE HAD TWO OF THE BRANCHES CLOSED, AND CONSOLIDATED THE FLOW OF THE RIVER!
BUT YOU HAD TO SOLVE A PROBLEM TO BRING IT TO A SUCCESSFUL CONCLUSION: THE RIVER DIVIDES INTO 3..
WHY!?
TO BLOCK THE FLOW OF TWO CANALS...
TAKING THE LIBERTY TO KILL SO MANY PEOPLE, ONLY FOR THAT...
WHEN BREAKING IN SAFES, THE MOST DIFFICULT PART...
IS TO GET THE LOOT OUT AND TRANSPORT IT.
NEITHER THE WEIGHT NOR THE SIZE ARE A PROBLEM!
... BUT PROCEEDING LIKE THIS, IT'S NOT A PROBLEM ANY MORE!

YUSUKE!!
WHY DID HE DO THAT?
WHAT HAVE THEY DONE WITH YUSUKE?!
THERE'S ONLY TWO..!
VLAM
VLAM
HA... HA...
HA... HA...
WHATEVER, IN 10 MINUTES, THERE WON'T BE ANYTHING LEFT HERE
NO.. IT'S OK..
DO YOU WANNA LEAVE EVIDENCE AGAIN?!
!!
WHAT ARE YOU DOING GOLD?!
ONLY TWO OF THEM. I MIGHT BE ABLE TO DO SOMETHING..
TAC
SOMEHOW... LIKE SHIMA DOES...
DAMN! I DON'T HAVE ANY TIME TO THINK OF A PLAN!!
ONLY 10 MIN-UTES LEFT?

!!
TADAN
DON'T MOVE!!
TURN AROUND, HANDS AGAINST THE WALL!
THE ONE WE SHUT UP IN THE SAFE WITH THE BOMB IS YOUR FRIEND?
I TOLD YOU NOT TO MOVE! DON'T YOU UNDERSTAND?
!?
WHERE'S YUSUKE!?
ONE MORE MOVE AND I'LL...
STOP!
CLIC
TAP
THIS JERK HAS BEEN CONNED LIKE A ROOKIE BY A ROOKIE...
TAC
HE
THAT'S GREEN'S GUN?

COME ON TRY IT!
!?
AH ?!
Tac
SHIT! LET GO!
Cric
!!
LEARN THAT, WHEN YOU HOLD THE CYLINDER OF A GUN, IT'S IMPOSSIBLE TO PULL THE TRIGGER.
WHAT!?
KU
KU
AH...
AAAAAH!!!
CYC
!?
TADAN

STUPID.
I WAS IN THE FOREIGN LEGION 3 YEARS.
GRIT...
THEN I WAS A GUERILLA IN SOUTHEAST ASIA
SUU
!?
I'VE SURELY KILLED MORE THAN 200 PEOPLE...
SO A BRAT LIKE YOU VERSUS ME... PFFF
DAMN...
AH...
YOU'LL DIE BEFORE YOUR FRIEND.
CLIC
tac
...!!

Fiuut
OOH!!!
!?
DOM
OUCH!!!
cratch
cratch
THAT LITTLE BRAT
!!
PUNTCH
!?
B..
BUT...
IF YOU TOUCH ME...
STOP!!!

VLAM
VLAM
I'M A WARRIOR!
BTAM
A FIGHTING PRO!!
VLAM
DAM STUPID KID!!
OUTCH!!!
ZAM
AGAINST ME!!!
VLAM
BTAM
WOULD STAND A CHANCE
A BRAT LIKE YOU...
BTAM
PAF
BTAM
HOW CAN YOU BELIEVE...
VLAM
!?
BEG ME AND...
Splash
ME?
BEG YOU?
SO WHAT? YOU'RE NOT FEELING WELL..?
CRY!!!
MPF
MPF
MPF

HOW MANY PEOPLE...
HAVE DIED...?
GYYY!
BECAUSE OF YOUR ROTTEN DESIRES.
GYYY!
A BASTARD OF YOUR KIND
SUCH A PITIFUL GUY...
ARE YOU KIDDING?
ZAT
DID YOU LEAVE THEM ENOUGH TIME TO BEG YOU...?
KIMIO, WHO'S BODY HAD BURST INTO PIECES...
THAT KID IN THE AMUSEMENT PARK...
YOU'RE A NOBODY... WORSE THAN SHIT...!
AND YOU BELIEVE THAT BECAUSE YOU INTEND TO KILL ME, I'M GONNA BEG YOU?!

SAT
FIUUT
I'LL KILL YOU!!
YOU...!!
VIAM
!?

cling!
DAMN...
!
KID!!
NEEE
NEEE
NEEE
NEEE
fic
AAAH
AH...
OOOOH!!!
AAAAAAAAAAAAAH...
Cl...
Z"Z"

WHAT?
PAN!?
SAWAKI ...?
...
!!
-
AH...
AH...
TAP
AH...
AAAAH—
SAWAKI! PULL YOURSELF TOGETHER!
YUSUKE IS STILL SHUT UP IN THE SAFE!!
I'VE JUST KILLED...
SOME-ONE...

YEAH! A TEAM OF BOMB DISPOSAL EXPERTS OR...
WE HAVE TO CALL FOR HELP!!
WE DON'T HAVE ENOUGH TIME!!
MOREOVER THERE'S A BOMB...
!!
SHIMA !?
JUST IN TIME
EIJI !!!
GET AWAY!!
?
EIJI

HE IS APPLE!!
fiuuu
!?
WHAT?

FLASH
!?
BLAM
FLASH
FLASH
FLASH
FLASH
FLASH
DON'T MOVE, RYOKO.
ZUU
EIJI!?
AND IF YOU THINK OF SHOOTING ME...
...
THINK ABOUT EIJI'S LIFE FIRST.

HOW COULD I HAVE IMAGINED THAT YOU WERE "APPLE"!?
YOU'RE SCARY...
HOW DID YOU REALIZE IT?
I KNEW SHOULD'VE GOT RID OF HIM QUICKLY.
THAT GREEN AGAIN...
FOUND IN A MAGAZINE.
A PICTURE OF ONE OF YOUR ACCOMPLICES, KEN USHIJIMA...
THAT'S WHERE YOU FOUND HIM ISN'T IT?
YOU COULD SEE HIM AT A PSYCHOLOGY SEMINAR WHERE YOU WERE THE MAIN

LIKE GOLD...
YOU KILLED YOUR PARTNER?
MY PARTNER?
TAG
I'VE ALWAYS BEEN ALONE...
THEY'VE NEVER BEEN MORE THAN LINKS IN MY PLAN...
FROM THE BEGINNING I PLANNED TO ELIMINATE THEM WHEN THEY BECAME USELESS.
I SHOULD'VE REALIZED SOONER.
HE HE...
WHEN EIJI SHOWED THAT BLACK FIGURE IN THE FORM OF A BUTTERFLY!
WHEN I SAW HIS DRAWING, I WAS AFRAID...
IT WASN'T A BUTTERFLY OR SOMETHING LIKE THAT...
BUT A DRAWING OF THE TEST HERMANN RORSCHACH USED IN PSYCHOLOGY.

A CIGARETTE BURN MARK?
THAT WE SHOW TO THE PATIENT SO HE SAYS WHAT HE SEES.
A TEST THAT ALLOWS YOU TO LEARN A LOT ABOUT THE MENTAL STATUS OF A PATIENT...
AUS-TRALIA!
A RORSCHACH TEST IS A SLOPPY MARKING OF INK ON A PIECE OF PAPER...
THAT'S TRUE. IF YOU HAD REALIZED IT YOU WOULD HAVE QUICKLY SUSPECTED ME
BUT LUCK WAS ON MY SIDE.
AND A RESEARCHER IN PSYCHOLOGY LIKE YOU...
EIJI HAS HAD A VISION OF NISHIMAKI'S COLLECTION OF BUTTERFLIES BEFORE
THAT'S WHY WHAT SEEMED LIKE A RORSCACH TEST AT FIRST GLANCE, BECAME A BUTTERFLY.
I SHOULD HAVE MADE THE CONNECTION.
WE WERE IN COLLEGE THEN!
THE AKIRA I KNEW WOULD NEVER HAVE DONE THAT..
WHY? WHY AKIRA?

SO YOU THINK YOU KNOW ME?
HE! HE! HE...
SHY, BUT SOMETIMES FORWARD...
PRETTY SMART...
A GUY THAT DOESN'T ATTRACT ATTENTION...
WHO'S ABLE TO SURPASS HIMSELF TO MAKE A DECLARATION OF LOVE...
YOU'RE SPEAKING OF THAT AKIRA?
FLASH
FLASH

THE CLOCK OF GRANDPA..
THE CLOCK OF THAT TALL GUY...
FLASH
WHAT'S THAT...? THAT VOICE...
...?
FLASH
A SONG...
I CAN HEAR A SONG...

"CRIME IS LIKE POKER GAME"
IT'S A SENTENCE FROM J.S. HAMILTON, THE DIABOLICAL GUY WHO PLANTED BOMBS, EXECUTED IN 1954.
DO YOU KNOW WHAT THAT MEANS, RYOKO?
A SONG....
FLASH
FLASH
I CAN HEAR A SONG...
THE DELAYING APPLE 12
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WITH GRANDPA...
tic tac tic tac
THE CLOCKS OF ♪ GRANDPA...
FLASH
THE OLD CLOCKS OF THAT TALL GUY...
FLASH
FLASH
THAT SONG...
FLASH
FLASH
!?
BOOM
KILLING PEOPLE WHO HAVE NEVER DONE ANYTHING BAD... THAT WOULD BE GREAT!!
ENJOYING OURSELF COMMITTING THE CRIME!?
FLASH
FLASH

THERE ARE ONLY TWO FEELINGS THAT CONTROL MY BEHAVIOR...
PLEASURE, AND LACK OF PLEASURE, THAT'S ALL.
I'M NOT GIVING EXCUSES... I'M BRAGGING
MY DAILY LIFE IS ONLY A MATTER OF PERFORMANCE
WHEN I'M SAD...
WHEN I'M HAPPY...
WHEN I GET WORKED UP...
SORRY, BUT I... I AM NOT AWARE OF HAVING COMMITTED A CRIME.
PRETEXTS? YOU'RE MISTAKEN, RYOKO...
I DON'T CARE ABOUT YOUR PRETEXTS!
AHEM. HAS A CHILD I WOULD HAVE HAD A TRAUMA WHICH WOULD BE THE BASIS FOR HIS WIT...
SAW FACIAL MY PERSONAL AVAL-YSIS.
!!

AND A TICKING BOMB.
!?
SHUT UP WITH THE DIRECTOR OF THE AGENCY...
BY THE WAY, IN THE SAFE, THERE'S THAT KID YOU KNOW WELL
YOU'RE UNFORGIVEABLE!
I'LL NEVER FORGIVE WHAT YOU'VE DONE!
LESS THAN ONE MINUTE WILL BE ENOUGH FOR IT'S TOTAL COLLAPSE. THOSE ARE CALLED FAMILY BOMBS.
IT WILL SEND A SIGNAL THAT SETS OFF THE OTHER BOMBS IN THE BUILDING
WHEN IT EXPLODES...
!?
CLING
JUST A BIT MORE INFORMATION: THERE'S ONLY 5 MINUTES LEFT..
ZAT
BEFORE THE DISASTER.
Cling
!?
YOU STILL HAVE TIME TO DO SOMETHING
PICK IT UP

DOM
DOM
DOM
DOM
...!!
tac
CLANG
VLAM
!?
clang
THE HUMAN BEING...
IS SUCH A STUPID ANIMAL.. DON'T YOU THINK?
suuu
REALLY...
!?

WELL, I DON'T PARTICULARLY LIKE TO SEE YOU SUFFER SO....
EVEN I AM NOT SO DIFFERENT
THE OLD CLOCKS OF THAT TALL GUY..
SO, RYOKO...
CLOSE YOUR EYES.
A BULLET IN YOUR HEAD WILL EXPLODE YOUR BRAIN. YOU WON'T FEEL ANYTHING
THE CLOCKS OF GRANDPA...
AH
!?
WITH GRANDPA...
SUUU
TIC TAC TIC TAC...
TAP
tac

PAN
!!
!?
SUU...
AKIRA SAWAKI!
SUSPECTED OF CAUSING MULTIPLE DEATHS DURING BOMB ATTACKS...

CLANG
YOU'RE UNDER ARREST!!!
FFF...
YOU !!
4 MINUTES LEFT.
HEHE... CAN YOU HEAR?
THAT KEY IS THE ONE THAT OPENS MY SHOE CLOSET.
Shot
AIE...! SHIMA YUSUKE IS IN THE SAFE!!
I KNOW! HURRY UP AND OPEN IT!
tac
tac
WHAT ? THAT KEY
WE NEED A MAGNETIC CARD!?

THE SOUND OF THE SMALL HAND ON THE WATCH...?
THE COUNT-DOWN TO DESTRUC-TION.
tic tac tic
tic tac tic
tic tac tic
THERE!!
THERE MUST BE ONE IN THE SAFE!
I KNOW! THE EMER-GENCY PHONE !!
tic tac tic
tic tac tic
N...N... NO... YOU... YOU WON'T BE ABLE TO DO ANYTHING!
DAMN!!
tic tac tic
tic tac tic
tic tac
WHAT WILL REMAIN OF YOUR LE'TE... AFTER THE EXPLOSION?
YOU'D BETTER FIND A WAY TO GO OUT!!
Yoshie,
tic tac tic
SHIT... THAT'S WHAT THAT THEY WANT TO...
HOW TO MAKE THAT STOP...?

FINE. CALM DOWN.
DO YOU HAVE SOMETHING YOU COULD USE AS SCISSORS?
YUSUKE, THERE'S A BOMB! IN THE SAFE
YES, I'VE GOT IT NEXT TO ME!!
tac
SHI-MA?
Tururururu
!?
SCI-SSORS?
MY NAIL CLIPPERS!
PER-FECT!
LISTEN TO ME CAREFULLY...
THERE ARE LOTS OF TYPES OF DELAYING BOMBS, BUT...
tic tac tic
YES... UHH...
tic tac
YOU'RE GONNA TRY TO DESCRIBE IT TO ME!
tic tac
SO, SHIMA? HOW'S IT GOING?
tic tac
SHH! WAIT!
tic tac

CUT THEM!
WHAT? BUT...
YOU SHOULD SEE A GROUP OF 5 WIRES.
TRY TO REMOVE THE LID IN THE MIDDLE
YES! THEY'RE HERE!
FROM YOUR DESCRIPTION, IT MAY BE A "FAMILY" BOMB, TYPE 2!
DON'T WORRY, THOSE WIRES ARE THE ONES THAT REMOTELY TRIGGER THE ACTIVATION OF THE OTHER BOMBS
CUTTING THEM WON'T MAKE ANYTHING EXPLODE.
bzy bzy bzy
!!
!!
CLAC
tic tac
THE RED LID
clap
INSIDE THERE ARE TWO WIRES!
tic tac
REMOVE THE SMALL RED LID WITH CARE
tic tac tic
!?
NOT YET!
NOW, YOU'LL HAVE TO STOP THE MECHANISMS OF THE BOMB ITSELF!
tic tac
YEAH! NOTHING EXPLODED!
WE'RE SAVED!

tic tac tic
Shiiii
ONE OF THEM IS A BOOBY TRAP.
IF YOU CUT THE WRONG ONE IT WILL BE IMPOSSIBLE TO STOP THE BOMB
tic tac tic
I SEE! I CUT THEM TOO!
NO!! CERTAINLY NOT!!
BUT THEN, WHAT SHOULD I DO?
tic tac tic
!?
!!
HE MUST KNOW THE ONE TO CUT!
EIJI! IT'S YOUR TURN!

TWO MINUTES LEFT!!!
YOU KNOW THAT HE'LL NEVER TELL THE TRUTH.
tic tac tic
THE ONLY WAY IS THAT YOU READ WITH YOUR PSYCHOMETRY.
tic tac tic
IT'S BECOMING REALLY INTERESTING
HEE HEE HEE
I'M A MASTER IN THE ART OF LYING.
SINCE I WAS A KID, NO ONE'S EVER KNOWN WHEN I WAS LYING
HE HE HE
tic tac
...
tic tac
EVERYBODY, DEEP INSIDE OF THEMSELVES, HAS THE TRUTH.
AND I, SINCE I WAS BORN, WHETHER I WANTED TO OR NOT, HAVE SPENT MY TIME FINDING THAT TRUTH.

FLASH
FLASH
FLASH
I'M GONNA FIND...
...
THE TRUTH!!
FLASH
FLASH
FLASH
FLASH

tic tac
FLASH
FLASH
tic tac tic
1 MINUTE 30 SECONDS LEFT...
FLASH
FLASH
tic tac
FLASH
FLASH
tic tac
tic tac
FLASH
tic tac
FLASH

EIJI! ONLY ONE MINUTE LEFT!!
tic tac
EIJI...
Gla
Gla
Gla
HURRY HURRY
tic tac tic
tic tac
tic tac
tic tac
45 SECONDS!!!
PIIC
PIIC
TADAN
EIJI... WE DON'T HAVE ANY MORE TIME...
30 SECONDS...

clap
OKAY! GIMME THE PHONE!
YUSUKE! CAN YOU HEAR ME?
THE BLUE ONE! CUT THE BLUE ONE!
HERE IT IS! IT'S OVER!
REALLY RIGHT ON TIME
Eiji
HE! HE! HE...
I WON, EIJI!
YOU WON'T BE ABLE TO STOP THE COUNTDOWN ANYMORE.
IN 20 SECONDS...
THE BOMB WILL EXPLODE IN THE SAFE.
WHAT!?
Ei... Eiji !?

THAT'S WHAT I WANTED TO HEAR.
!?
clap
WHAT?
CUT THE RED ONE!!
EIJU!? YOU KNOW WHICH ONE IT IS?!
THE RED!!
HELLO, IT'S ME!

CUT THE RED AND YOU'LL STOP IT!
OK...!
ti
CLAC
cling
fff...
tac
MY HEART HAS STOPPED TOO...
IT HAS STOPPED, EIJI
HEART IT HAS STOPPED!
OH!

!?
...
Ploc
AN EYE FOR AN EYE...
A TOOTH FOR A TOOTH... JUST A SMALL WHITE LIE
Fff...
YOU TRICKED ME?
YOU HAVE LOST, AKIRA.
IT WAS THE BEST AND MOST AMUSING POKER GAME I'VE EVER HAD.
IT'S BECAUSE WE CAN LOSE THAT THE GAME IS INTERESTING.
I'VE JUST UNDERSTOOD
tap
HAHAHA! HOW SURPRISING
I FOUND SOMEONE THAT LIES BETTER THAN ME

IT'S SHIMA, GIVE ME COMMISSIONER HANEYAMA.
VLAM!
KŌDANKAIKAN
WE HAVE ARRESTED ALL OF THE MEMBERS OF THE TERRORIST GROUP...
PLEASE SEND REIN-FORCE-MENTS.
THE BOMB HAS BEEN STOPPED.
...
HA! HA! HA...

HAVE YOU SEEN THE NEWS ON TV? THEY'VE ARRESTED THE TERRORISTS!
YEAH! INCREDIBLE!
I HEARD THEY WANTED TO BLOW UP ONE OF THE BUILDINGS ON THE BAY!
YEAH...
AH! HELLO!
HEY!
IT SEEMS TWO GUYS OF 1ST YEAR, EIJI ASUMA AND YUSUKE SAKAI...
WERE AT THE PLACE BY ACCIDENT AND HELPED ARREST THE CRIMINALS.
WHAT? ASUMA? THE ONE WITH THE BLEACHED HAIR?
ARE YOU SURE HE'S NOT THE ONE WHO'S BEEN ARRESTED?
HA! HA! YOU'RE RIGHT !!!
VROOM VROOM
DID YOU CALL ME, FOLKS?

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PROJECT OMANGA
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THE DELAYING APPLE 13

Gla Gla Gla
HELLO!!!
I TOLD YOU I HAD A GOOD FEELING AND THAT I WENT FOR A RIDE!
SAY... AREN'T YOU IN LOVE WITH THE POLICE-WOMAN WITH HUGE BOOBS...?
ZIP
WERE YOU HAVING A DATE AT A CAFE IN THE NEIGHBORHOOD?
WHAT?
WHAT THE HELL WERE YOU DOING IN THAT BUILDING EIJI?
WHAT?
OH? WHAT WERE THOSE BANDAIDS ON YOUR HAND?
TAP
OH! SHOKICHI! ALREADY HERE?!
I... I'M IMMORTAL
I WAS TOLD EVERYTHING... SEEMS THERE WAS A RUMPUS?
OH! SUCH A LITTLE THING... NO, REALLY...
SEEMS YOU ALSO ARE SOMETIMES INVOLVED IN BAD MATTERS.
BUT WHAT'S IMPORTANT IS THAT THEY'VE ARRESTED THE ONES WHO TOOK KIMIO AWAY FROM US
YEAH..

BLAM
WE DIDN'T GO OUT FOR THAT LONG BUT WE HAD FUN...
Clap
SUU
YESTERDAY, I WENT TO MEDITATE ON HER GRAVE
I TOLD HER YESTERDAY
FOR ALL THOSE SOUVENIRS OF YOUTH...
...THANK YOU!!
slap
GIVE IT TO ME BACK!!
Clap Clap
I THOUGHT YOU HAD BURNT THEM ALL
THAT'S THE INFAMOUS PICTURE ?
IT HAS A WEIRD SMELL
WHAT ?
THAT'S WHAT YOU CALL YOUTH !?
Brr
Brr Brr
WHAT...
AREN'T A BIT TOO MUCH AN EXHIBITIONIST ...?
Flap
Flap
WHAT'S ON IT ?
WHAT'S THAT PICTURE ?
NO .. I KEPT ONE AS A SOUVENIR OF THAT "YOUTH"...

TO KILL AKANE TORII
SEEMS HE WOULD HAVE ORDERED GREEN...
CRRRR
HE HAD THE POSSIBILITY OF STEALING NISHIMAKI'S CLOCK WHEN HE WENT TO SEE THE BUTTERFLY COLLECTION
YES ...
PFF.. SO SAWAKI CONFESSED EVERY-THING?
VRRR
CRIIII
HE ...
HE SEEMS TO KNOW IT PERFECTLY, OF COURSE, BUT ALSO ALL THE INVESTIGATION METHODS OF THE POLICE... HE'S FAR FROM BEING STUPID.
THE PENAL CODE...
...
HE'S WINDING UP WITH THE INSPECTOR WHO'S QUES-TIONING HIM. HE'S QUITE GOOD AT THAT GAME.
CONFIRMING THE FIRST ATTEMPT... THERE'S NO DOUBTING HE'S THE ONE WHO PERPECTED IT BUT...
THINKING ABOUT IT NOW...
REALLY ...?
I STILL CAN'T BELIEVE HE WAS ONLY ACTING
AN AVERAGE STUDENT WITHOUT PROBLEMS, OUTWARDLY ORDINARY AND SERIOUS..
STILL... HE WHO WAS SUCH A QUIET GUY IN COLLEGE...
SAYING IN FRONT OF ALL THE SUSPECTS I WAS A PSYCHOME-TRER...
UNDER THE PRETEXT IT CAME OUT... HE KINDA WENT TOO FAR..

YEAH ...
ALL THIS TO ELIMINATE THE NUISANCE I WAS...
WITHOUT BEGIN SUSPECTED !!!
WHEN HE UNDERSTOOD YOU WERE A PSYCHOMETRIER AT PROFESSOR WAKAYAMA'S FUNERAL...
YOU SAW A PICTURE OF ME AT COLLEGE, SHAKING HIS HAND
ANYWAY, WE CAN SAY HE'S A SMOOTH TALKER WITH WOMEN
WHEN HE SUDDENLY TOOK YOU IN HIS ARMS...
HE UNDERSTOOD HOW YOU WORKED...
AND IT WAS ONCE AGAIN A FALSE FEELING ...
FAKING HE HAD DRUNK TOO MUCH
A- AKIRA ...
HOW DO YOU KNOW THAT ?!
DON'T TELL ME YOU WERE FOLLWING ME?! THAT'S WEIRD!!
NO, IT WAS A TOTAL ACCIDENT
カーズ
BLAM
THE INSPECTOR RYOKO SHIMA WAS MANIPULATED BY THE BRILLIANT PSYCHOLOGY OF THE THE CRIMINAL
BUT FROM MY PROFILING ...

BY THE WAY, THE EXPLOSION IN THE AMUSEMENT PARK THAT CAUSED THE MOST VICTIMS...
IT WAS A CRIMINAL PLAN WITH A CRUELTY THAT SENDS SHIVERS DOWN YOUR SPINE
ANYWAY...
AM I RIGHT?!
AIE..!! THAT HURTS!
JL...
WHAT?
IT WASN'T ONLY FOR THAT.
IT SEEMS THAT
IT WAS DONE SO THAT HE COULD USE THE RIVER WITHOUT PROBLEMS, WASN'T IT?
HE WOULD INSTIL IN THEM TERROR, WHICH WOULD MAKE THEM EASIER TO MANIPULATE.
WAAA
MY GIRL!!!
DADDY! MOMMY!
WHAT?!
HE WAS THE BOSS, AND HE TOOK THAT CHOICE ALONE. HIS MAIN OBJECTIVE WAS TO KILL THE MOST PEOPLE AT ONCE, LIKE A CLOUD OF MOSQUITOS.
TOWARDS HIS SUBORDINATES, TAKING SUCH A DECISION,
ACCORDING TO HIM, ACTING THAT WAY

HE CALLED THEM "HIS WARRIORS"
"APPLE" CHOSE HIS GROUP IN A SEMINAR OF PSYCHOLOGY AND BRAIN WASHED THEM...
PRESENTING HIS PLAN AS A WAR...
HE COULD JUSTIFY MEANS NOT JUSTIFIABLE.
THEN, PRESENTING A QUITE SIMPLE IDEAL, HE CREATED A STRONG MORAL OBLIGATION...
HE MANIPULATED FANATIC SUBALTERNS...
IT SEEMS HE TRIED DOING HIS SPEECHES WHILE THE JUDGEMENT ABILITY WAS AT ITS LOWEST
OH ...
BROADCASTING A LOW AND HEAVY SOUND IMPERCEPTIBLE TO MEN DURING HIS PUBLIC SPEECHES, HE MANAGED CREATING A SORT OF PRESSURE...
YEAH, HITLER ALSO USED PSYCHOLOGY
KINDA LIKE WHAT HITLER DID, RIGHT?

SAY, SHIMA...
WHAT KIND OF KID WAS HITLER...
..?
HUM ...
I DON'T KNOW EXACTLY BUT I CAN SAY YOU THAT HE LIVED IN A COMPLEX FAMILY CONTEXT.
A FAMILY CONTEXT
WHY DO YOU ASK?
I WONDER IF IT'S THE SAME FOR SAWAKI...
WHEN HE HIT ME WITH HIS GUN...
I HAD VISIONS OF HIS CHILD-HOOD..
MUMMY ..? WHY DON'T I HAVE A DAD!?
AKIRA... YOU KNOW, DAD PREFERED HIS WORK TO US...
CONGRATULA-TIONS! YOU SOLVED HIGH SCHOOL MATH PROBLEMS WHILE STILL IN PRIMARY SCHOOL !
SAWAKI AKIRA
100
AKIRA, YOU'RE A GENIUS!!!
THANKS DAD

MY PARENTS ARE INSIDE!
YES! HURRY UP!
YOU'RE THE ONE WHO CALLED US ?!
FROOOO
!?
FLOP FL
SCARY... IF THAT'S TRUE...
THAT WOULD MEAN HE KILLED HIS OWN PARENTS
NO... HE SAID: "WHY DON'T I HAVE A DAD!?"
SO I WONDER IF THEY WEREN'T HIS LEGAL GUARDIANS
...
SORRY... BUT I, I AM NOT CONSCIOUS OF HAVING COMMITTED A CRIME.
BAH, FROM MY PERSONAL ANALYSIS, WHEN I WAS A CHILD, I WOULD HAVE HAD A TRAUMA WHICH WOULD BE THE CAUSIS OF THAT AND...

BUT WHY SHOULD I MEET HIM AGAIN?
TO GET RID OF HIS MASK WE MIGHT NEEED AGAIN YOUR POWER
PFF
IN THAT CASE, I STILL HAVE AN INFORMATION THAT WILL HELP YOU!
WHAT ?
GLACE A GLEAGLAGLA
CRRRRRRR
TAP TAP
TAP
TAP TAP
TAP
MISS! YOU'RE SUCH A CUTIE!
WON'T YOU LET ME TOUCH YOU A BIT? HA! HA! HA!
HAPP HAPP HAPP
HAPP HAPP

I THOUGHT YOU WOULD BE ARRIVING SOON
OH.... RYOKO...
MY LAWYER BRING ME IT.
YOU'RE TALKING ABOUT THE SUIT?
YOU'RE DRESSED WELL...
...
I HAVE THE IMPRESSION I'M THE ONE OBSERVING PRISONERS IN THEIR CAGE... AMUSING
MOREOVER, WHEN I LOOK AT THE GUARDIAN IN THIS SUIT...
I'M STILL FREE TO DRESS AS I WANT
MY TRIAL HASN'T BEGUN YET AND I'M STILL ONLY THE #1 SUSPECT

...
I PITY YOU.
AND YOU, YOU REALLY LOOK LIKE A MONKEY IN A ZOO
HE HE HE
YOU ...!!
clac
AH...
THE KID EXPLAINED TO YOU MY PAST?
YOUR PAST?
YOU MEAN THAT YOU'VE BEEN ABANDONED BY YOUR PARENTS AND YOU KILLED YOUR LEGAL GUARDIANS?
NO COM-MENT
WE LIVE IN A COUNTRY WHERE THE CRIMES OF UNDERAGE ARE SEVERELY PUNISHED BY LAW, SO...
HE! HE! HE!
THE OLD CLOCKS OF THAT TALL GUY...
!
THE CLOCKS OF GRANDPA ...

YOUR REAL FATHER TOO!!
BUT NOT ONLY YOUR LEGAL GUARDIANS...
!!
THE CLOCKS HE'S SO PROUD OF
AFTER 100 YEARS THEY'RE STILL WORKING
YOU KILLED HIM SO THAT HE DOESN'T SPEAK!
...
THAT FATHER WHO ADVICED YOU TIME AND AGAIN TO RENOUNCE TO YOUR PLAN..
THE DAY GRANDPA WAS BORN
WHY DID YOU REACT TO THAT SONG ...?
AND YOU POINTED YOUR GUN ON HIM.
WHEN EIJI SANG THAT SONG, AT THE TIME HE BEGAN, YOU LET YOUR FEELINGS ESCAPE...
TIC TAC
WITH GRANDPA...
THERE!
...
TIC TAC TIC ...

THAT'S THE PART OF THE SONG...
"IN COMPANY OF GRANDPA" IS THE ORIGINAL LYRICS OF THE SONG
IN OTHER WORDS THE LYRICS EIJI TOOK AT THE DEEPEST OF YOUR HEART...
AREN'T THE EXACT LYRICS.
...
I KNOW ANOTHER PERSON WHO HAD THE ODD HABIT OF MISTAKING ON THE LYRICS OF THAT SONG..
AND I...
...
THE ONE WHO WAS OUR TEACHER IN COLLEGE ...
...
AND WHO WAS YOUR REAL FATHER: JUZO WAKABAYASHI!

THE PROFESSOR HAD A HUGE DEBT TOWARDS YOU.
ALTHOUGH HE KNEW YOUR PLANS.
FROM THAT POINT ON, WE UNDERSTAND WHY HE DIDN'T DENOUNCE YOU TO THE POLCE..
THE DEBT OF ABANDONING HIS YOUNG SON AND OF MAKING A CRUAL KILLER!
AN IRREDEEMABLE DEBT!
THAT CLOCK WHICH SHOWED TIME BACK-WARDS
IT'S POSSIBLE THIS CLOCK WAS ONLY INTENDED FOR YOU..
...
far...

GOING BACK TO THE DAY OF YOUR SEPARATION...
THAT MIGHT BE WHAT HE THOUGHT...
YOU USED AKANE BEFORE KILLING HER...
YOU DENIED DEEPLY THE MOST BEAUTIFUL OF THE FEELINGS IN PEOPLE'S HEARTS: LOVE...
AND YOU CHOSE THAT KIND OF LIFE...
WHATEVER THE TRAUMA YOU SUFFERED IN YOUR CHILDHOOD..
I WILL NEVER FORGIVE WHAT YOU'VE DONE!
HAVE YOU FINISHED ...?
YEAH, I'VE FINISHED

I SHALL NEVER FORGIVE YOU!
EVEN THOUGH YOU WERE THE ONE I LOVED THE MOST AFTER MYSELF...
HE! HE! HE!
PFF
THAT'S A PITY...
HE! HE! HE
...!
...!

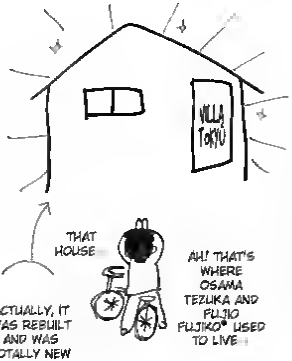
WE'RE LEAVING, EIJI!
OK ...!
TAP TAP TAP
TAP TAP
...
HEY, SA-W/-K!
AT THE BEGINNING, THE VISION I HAD OF SHIMA WHEN I TOUCHED YOU...
WHY WAS IT A PICTURE OF HER AT COLLEGE?
WHILE SHE WAS BEFORE YOUR EYES?
WAIT A MINUTE...
YOU REALLY LIKED SHIMA...?

I DON'T REALLY CARE!
BAH.. AFTER ALL...

HE DIDN'T LEAVE YOU COLD, RIGHT?
SAY, SHIMA... YOU CAN TELL ME NOW...
WHAT ARE YOU SAYING?
HE TRIED TO KILL ME
BUT WHEN HE TOOK YOU IN HIS ARMS, YOU DIDN'T FEEL EVEN A LITTLE HAPPY?
BUT SINCE I'M TELLING YOU
BUT I MEAN THERE, WITHIN YOUR CHEST?
OOPS! NO BRA.
!?
PUT
IS SHE ANGRY?
AH...
HEY! COME BACK HERE NOW!
VLAM
AIIIIIIIE !?

WELL, IT'S A STORY NOBODY CARES ABOUT BUT...

I DIDN'T KNOW IT WAS SO CLOSE FROM MY HOUSE. MOVED, I STAYED IN FRONT OF IT AND PRAY A MOMENT

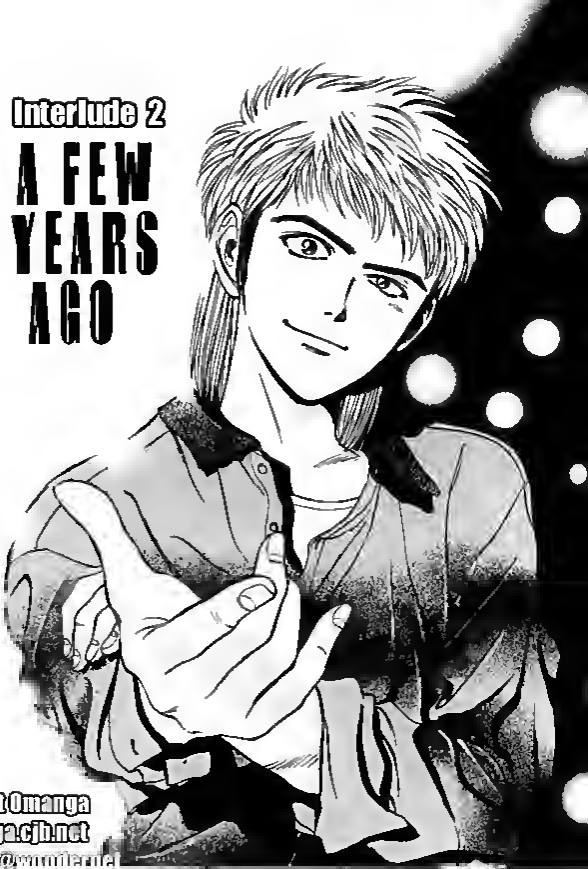

VILLA TOKYU
THAT HOUSE
AH! THAT'S WHERE OSAMA TEZUKA AND FUJIO FUJIKO* USED TO LIVE
ACTUALLY, IT WAS REBUILT AND WAS TOTALLY NEW

BEFORE THE WEEKLY PUBLICATION OF "EIJI", I WANTED TO MOVE IN A MORE SPACIOUS PLACE. I TOOK MY DEAR BIKE, AND AFTER 10 MINUTES, I FALL ON THE MOST FAMOUS HOUSE OF JAPAN: THE TOKYU VILLA.

* THE FIRST ONE IS THE MANGAKA OF ASTRO BOY, BLACK JACK AND LOTS OF OTHER INFAMOUS MANGAS. THE SECOND IS "SIMPLY" THE FATHER OF DORAEMON. BOTH OF THEM ARE UNFORTUNATELY NOT IN OUR WORLD NOW.

Interlude 2

A FEW YEARS AGO



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SHŌKICHI TAMIYA

OH...

OH! YEAH... I'M COMING, I'M COMING !!!
OOOOH !!!
OOH! GOD...
AM I GONNA
I'M GONNA SHIT GOT A PROBLEM WITH THAT?
OF COURSE !
I CAN'T SAY ANYTHING BUT FOREIGN MOVIES ARE REALLY A DIFFERENT MATTER.
AAAAH~
END
fic
BUSHIDO, YOU'RE NOT AT YOUR PLACE
I'M NOT!
EIJI! IT'S NOT THE TIME TO JACK OFF...!
WELL
I'M GOING TO THE TOILET
AN AVALANCHE OF BOOBS

OH! IT'S WASN'T HELD UP VERY WELL...
SAY, IT'S A DOMINO CASCADE...
VCAM
Flap
Flap
Flap
Btam
Btam
Btam
Btam
Tap
Tap
DO YOU HAVE OTHERS LIKE THIS ONE?
Batam Batam Bata...
Batam Batam
Slap
OH! A PICTURE
A PICTURE WITH BOOBS?
!?
IT'S THE PICTURE OF GRADUATE CEREMONY FROM SECONDARY SCHOOL!
IS THAT EIJI?
THAT'S THE FIRST TIME I SAW THAT PICTURE...
WAAAAH! SUCH A KILLER LOOK...

THAT'S TRUE AT THAT TIME, HE ALMOST NEVER CAME TO SCHOOL. THAT'S WHY HE'S IN A MEDALLION.
WAS HE SICK OR ANYTHING?
WHAT? YOU DON'T KNOW?
IN SECONDARY SCHOOL, HE WAS REALLY WILD...
YOU WOULDN'T KNOW THAT FROM HOW HE IS NOW...
SUMMER
AND TORU WAS A CELEBRITY IN SHIBUYA*
IN SOME WAYS...
AT THAT TIME, I WAS KINDA A SHOW-OFF, IN A GROUP...
IN A GROUP? DOES THAT STILL EXIST?
UGH! THAT WAS 2 YEARS AGO! IT'S AN OLD STORY NOW!
* famous shotgun of Tokyo
AT THAT TIME, EIJI WAS TOTALLY UNAPPROACHABLE...
YEAH, REALLY... FIRST TIME I MET HIM...
I GOT THE IMPRESSION EVERYTHING IRRITATED HIM...

TORU, COME, PLEASE !
WHAT ?
JUNPEI AND THE OTHERS WENT AFTER SOME GUY IN THE STREET, WITH BLEACHED HAIR.
HE TOLD THEM THEY WERE MISTAKEN BUT
BULLYING PEOPLE?
I WARNED YOU I DON'T WANT THAT KIND OF THING HAPPENING!
TAP
EH! JUNPEI !!!
CALM DOWN OR I'LL BE THE ONE WHO
I TELL YOU EACH TIME!
WHAT !?
...!!
Plic
!?
Plic

!?
AS IF...
HIS EYES WEREN'T ORDI-NARY...
THEY COULD SEE DEEP IN OUR SOUL...

BUT WHEN I MET HIM....
YOU'RE TORU ?
WHEN THE GUY IN FRONT OF YOU STARTS CRYING, YOU STOP...
5 PEOPLE FLOORED...
EVEN A HORRIBLY ANGRY GUY DOESN'T GO THAT FAR...
ANYWAY, THAT'S WHAT I DID...
YOU WANNA PISS ME OFF?
!?
THEY WERE CALLING YOU, YOU KNOW? "IN THEIR HEART"
"IN THEIR HEART"? WHAT DO YOU MEAN?
"THE CRY OF YOUR HEART "..!?
YOU WANNA HEAR IT TOO ?

I'M DONE!
SHAWA
Brrr Brrrr Brrr
WAAAAH... YOU ACTED TOUGH WHEN YOU WERE YOUNGER...!
I REALLY THOUGHT I DIDN'T WANT TO FIGHT WITH SUCH A GUY.
click
I'M STARTING TO WONDER.....
HAVEN'T YOU MADE UP THAT STORY ...?
IT SMELLS WEIRD!?
GRRR
OH, I TOOK A SHIT... I'M TELLING YOU
I WAS SURE OF IT... YOU'VE...
BAM BAM
SO WHAT? INTESTINAL PROBLEMS
CAN YOU EXPLAIN ME WHY THE TOILET PAPER PURCHASING THAT MUCH!?
W.C.
AH...
FEELS MUCH BETTER NOW!
HE'S LATE...

C'MON! DON'T TAKE THINGS THIS WAY...!
IGNORE THEM...
HERE THEY ARE ! AGAINST THE CLASSIC ...
WE HAVE A CAR... DO YOU WANT TO GO ON A RIDE WITH US?
TO THE SEA?
YOU SEEM TO BE BORED ...
HEY !
TAP !!!
EH! YOU! WHAT THE HELL ARE YOU DOING ?!
YOU DIDN'T EVEN PRESENT YOURSELF...
CATCH !!!
SORRY, EHH, I'M LATE...
AH... EUH
EH! TAKASHI! YOU TOO! SAY SOMETHING FUNNY!
DOH !!!
YOU'RE NOT GONNA TASH
SO SORRY !
HE HAS WHITE HAIRS ...
HE'S TAL ALSO IS WHITE ...
I HAVE A DOG SINCE I'M A KID...
EUH... A FUNNY STORY
Brumm Brumm !!
!?
WHAT'S THAT GUY !?
WHAT'S WRONG WITH HIM ?
WE'D BETTER KEEP AN EYE ON OUR BACK TOO!
REALLY, TOMMY IS SURELY WRONGGGGG
THIS GUY REALLY IS A PERVERT
A PERVERT !!!
!?
AH! HELP !!!

I WON !
HA! HA! HA!
I'M ASHAMED ...
TAP
ARGH !!!
CRAP !!!
YOU HAD NOTHING TO DO ANYWAY ...
WHY SHOULD I BE THE ONE TO ACCOMPANY YOU TO SEE THAT KIND OF MOVIE?
IT'S FOR THE GENERAL PUBLIC
CINEMA STREET
THAT MOVIE WAS FUN
SAY... DO YOU THINK PEOPLE BELIEVE WE'RE A COUPLE WHEN WE WALK LIKE THIS?
SUUU...
WHAT ?
ERASER
A HIT IN THE US !
ED NOTE : I'LL BE "WRITE" BACK
AND RECENTLY, I THINK THERE ARE MORE AND MORE OF THEM...
YOU CAN BE SURE THAT THOSE KINDS OF GUYS GO AFTER YOU LIKE LEECHES...
I DON'T REALLY CARE BUT...
PRON
BUT THOSE GUYS FROM A WHILE AGO, THAT'S SURELY WHAT THEY THOUGHT!
THE BOY WHO CAME TO VISIT MY GIRL-FRIEND...
BAH... NO... THEY ONLY SEE A BROTHER WITH HIS SISTER...

PFF...
YOU REALLY HAVE CHANGED, EIJI...
BEFORE, YOU SCARED ME...
DO YOU REMEMBER WHAT YOU USED TO SAY ABOUT TORU?
"I'LL KILL HIM, THAT'S A SURE THING"
BESIDES YUGUKE, YOU DIDN'T HAVE ANY FRIENDS!
THAT'S TRUE BEFORE IF THEY HAD APPROACHED, I WOULD HAVE HALF KILLED THEM...
OH ?
THAT'S TRUE AT THAT TIME...
MY "POWER" TURNED ME CRAZY.
I COULD HEAR LOTS OF THINGS I DIDN'T WANT TO HEAR. FROM EVERY SIDE...
AND I ONLY HEARD LIES IN WORDS...
FROM MY FATHER, YOUR MOTHER...
AND OF COURSE MY MOTHER WHO ABANDONED ME AND DISAPPEARED...

Glou Glou
WHAT SHOULD WE DO, KYO?
THAT'S THE GUY FROM A WHILE AGO, ISN'T IT ?
HUM ?
TAKASHI! TAKE THIS BOTTLE AND GO KNOCK HIM DOWN!
!?
WHAT? ME!?
SHOW US YOUR VALUE.
COLDLY...
...
NO, DON'T WORRY.
BUT I'LL KILL HIM!
WITH THIS ?
EVEN IF A GUY LIKE YOU HITS HIM WITH ALL HIS STRENGH, HE DOESN'T RISK ANYTHING
C'MON !

!?
YOU PAY
LET'S GO EAT SOMETHING
NO
WELL, GO BACK HOME, AND YOU'LL EAT ALONE TONIGHT, PUT US
YOU'RE NO FUN
WE'RE GOING BACK HOME ALREADY?
HE... LIT THE HELMET ON!
EIJI! LOOK OU...
?
Vlam
PFF...
PFF...
PFF...
Crrrr
Crrrr
COOPERATE AND GET IN THE CAR!
E I J I !!!
!!
.....!!
!!
BOM

CATCH
!!
FLASH
FLASH
AAGH
EH! TAKASHI, HURRY UP!
FLASH
DIVORCE FORM
FROM NEXT MONTH ON, YOU'LL GO WITH YOUR MUM AND SHOKO WILL COME WITH ME.
TAKASHI... SHOKO MUM AND DAD HAVE DECIDED TO DIVORCE.
FLASH
RESIDENCE
East-Nakano District
TAKASHI!!!
SHOKO!!!
VROOOOO
...
CLANG
VLAM
LET... LET ME GO...
FL
FLASH
FLASH

302
SATOKO IIJIMA
TAKASHI IIJIMA
DON'T LAY A HAND ON ME!
YOU MEAN THAT GUY FROM A WHILE AGO ?
YOUR BROTHER ?
IF YOU DO...
YOU KNOW, HE MIGHT ALREADY BE DEAD...
MY BROTHER WILL KILL YOU !!!
fiuf fiuf
IF HE'S DEAD...
THEN I'LL BE THE ONE WHO'LL KILL YOU ALL!
AHH
HAHA! WHAT'S WITH THE GIRL?
...!!
HA! HA! HA!
YEAH! YEAH!
YOU'RE THE ONE WHO KILLED HIM, NOPE?
SNIPTLY
ISN'T IT, TAKASHI ?

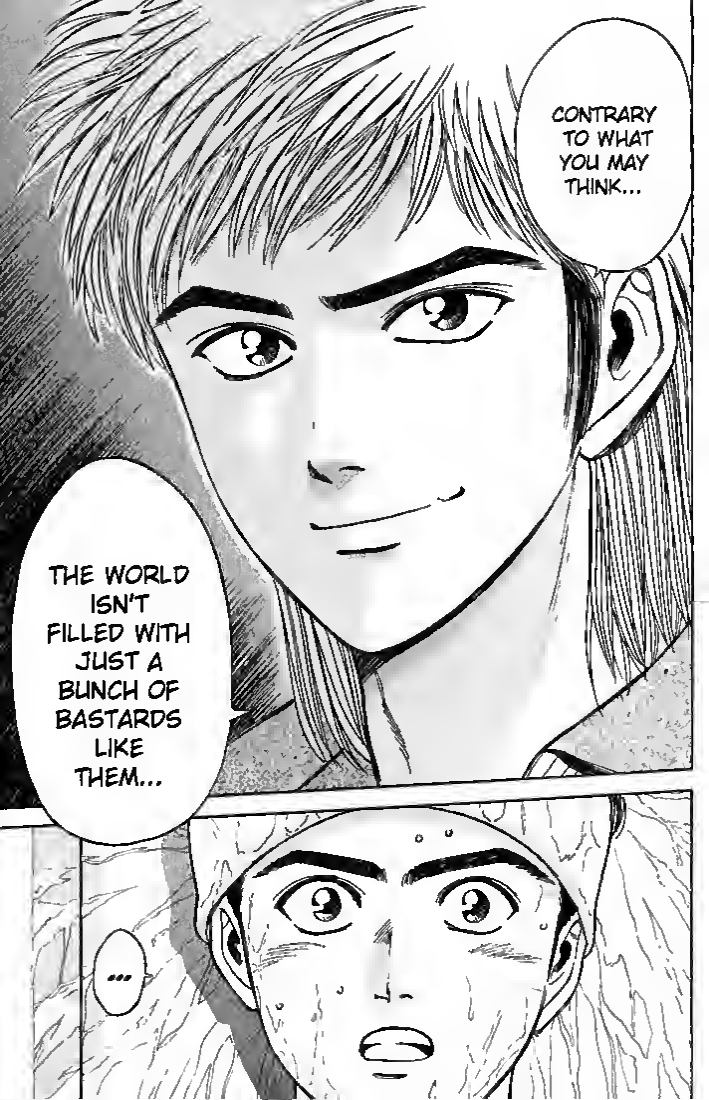
DING DONG
...!!
SO WHAT!? ARE YOU GOING TO, OR NOT?
WHO'LL DO HER, IT'S NOT IMPORTANT!
TAKASHI! DO WHAT YOU WANT WITH HER...
WHAT? SHE'S...?
I'M OPENING, PLEASE WAIT...
YES, YES!
AARGH!
TAKASHI!
WHAT?
MISS IIJIMA! A DELIVERY!
I HEARD VOICES I KNOW THERE'S SOMEBODY
clak
!?
TILT
BTAM
!!
ERR... !?
AH...
WHAT THE HELL !?

LOSERS !!!
YOU'RE FINISHED !!!
FLASH
FLASH
EIJI !!!
ZAT
WE'LL SEE ABOUT THAT...
WHAT !?
BAM
Fuuut
!?

WHAT
EH...
Bam
AIE...
MUM
!?
Ploc
Ploc
AH
AIE
AH
AUGH

fac
WHAT !!!
DAM
A... ARR ...
...!!
FIUT
EIJI ...
AAAAH ...
AAAH...
CLANG
VOOM
!?

SO ?
YOU OPENED YOUR EYES?
Flosh
Flosh
WHAT —?
Flosh
Flosh
Flosh
IF YOU BECOME LIKE THEM, IT'S OVER.
I CAN UNDER-STAND YOUR FEELINGS OF REVOLT BUT...
HOW CAN YOU KNOW THIS !?
YOUR MOTHER COMES BACK LATE AT HOME BECAUSE OF HER WORK.
AFTER YOUR PARENTS' DIVORCE YOU WERE SEPARATED FROM YOUR SISTER
...
AND YOU'LL UNDER-STAND...
BUT LOOK CAREFULLY AROUND YOU
...
THEY TAKE THE BEST PARTS AND LET YOU ROT.
THEY HAVE THE ONES AT THE BOTTOM OF THE HIERARCHY DO THE BAD WORK...


CONTRARY TO WHAT YOU MAY THINK...
THE WORLD ISN'T FILLED WITH JUST A BUNCH OF BASTARDS LIKE THEM...
...

clac
YOU'RE LECTURING ME?
PFF...
... GRRR
HELLO? POLICE?
EUH... MY FRIENDS AND I DRUNK A BIT AND START FIGHTING...
VRRR...
REALLY...
EIJI, YOU WERE GREAT...

BUT...
THAT'S TRUE...
IT'S FINE, I UNDERSTAND! STOP CRYING!
YOU REALLY WERE GREAT...
HE! HE!
I DON'T REALLY KNOW...
VOLUME 3, END
Volume 4 will be out December 2011

VOICI LES LETTRES REÇUES LA PREMIERE SEMAINE.

(OF COURSE, IT'S QUITE DIFFICULT TO FIND THE ANSWER AT THE FIRST TRY)

ANSWER THE MOST OFTEN RECEIVED: SHOKICHI

PSYCHOMETRY QUIZ

QUESTION 1: A FIGURE WITHOUT SEPARATION BETWEEN RIGHT SIDE AND REVERSE SIDE. NAME OF THE FIGURE. "FIGURE WITHOUT SEPARATION BETWEEN RIGHT SIDE AND REVERSE SIDE"

QUESTION 2: SHOKICHI

THANKS FOR THE DIFFICULT PROBLEM

(R.A. HOKKAIDO)

PSYCHOMETRY QUIZ

QUESTION 1: A BASKET FROM UNDER

QUESTION 2: SHOKICHI

I FOUND THE NAME OF THE MURDERER AFTER 5 HOURS OF PSYCHOMETRY PS: I GOT A FLU SO I WASN'T FEELING WELL BUT I DID MY BEST

(D.A. SAITAMA PPT)

PSYCHOMETRY QUIZ

QUESTION 1: THE FIGURE IS A BASKET BALL. THE CULPRIT IS THE ONE WHO HAS RECEIVED THE BALL

QUESTION 2: TORU EGAWA

THE FRIEND OF EIJI'S SISTER (THE ONE WHO'S KILLED IN THE END) WHEN SHE WALKS IN THE STREET STARTS TALKING ALONE. IN THOSE CASES WE KNOW SHE'S THE NEXT VICTIM AND WE WANT TO YELL AT HER. "STOP! DON'T SAY ANY MORE WORDS OR YOU'LL BE KILLED!" AND AS I THOUGHT SHE DIED

PSYCHOMETRY QUIZ

QUESTION 1:

THE MAGAZINE DELUXE ACTION OF SHOKICHI

QUESTION 2: SHOKICHI

FOR ME, NOTHING IS IMPOSSIBLE!

(T.O SAITAMA PPT)

MISSED! ...

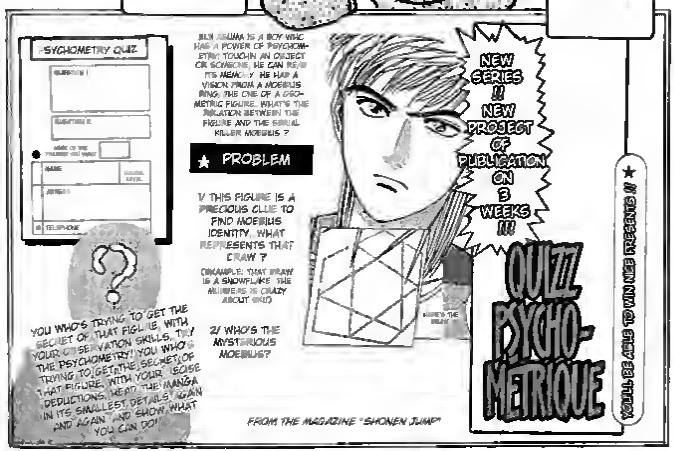
CADEAU SPÉCIAL DE FIN DE VOLUME QUIZZ PSYCHOMETRIQUE SUR LE CHAPITRE "MOEBIUS"

NOUVELLES DISPOSITIONS ET MESURES

THANKS TO ALL THE INVESTIGATIONS YOU'VE BEEN ABLE TO READ, TAKE ADVANTAGE TO INCREASE YOUR SKILLS AND TRY TO USE IT TO SOLVE NEXT MATTER.

WE'LL SHOW YOU SOME OF THE ANSWERS AMONG THE ONES WE RECEIVED.

ACTUALLY, REMEMBER WE STARTED A CONTEST IN THE CHAPTER 1 TO 3 OF "MOEBIUS, THE DEMONIC KILLER".


PSYCHOMETRY QUIZ
QUESTION 1
QUESTION 2
NAME OF THE FIGURE OR NAME
NAME
ADDRESS
TELEPHONE
EIJI MISUMA IS A BOY WHO HAS A POWER OF PSYCHOMETRY. TOUCHIN AN OBJECT OR SOMEONE, HE CAN READ ITS MEMORY. HE HAS A VISION FROM A MOEBIUS RING, THE ONE OF A GEOMETRIC FIGURE. WHAT'S THE RELATION BETWEEN THE FIGURE AND THE SERIAL KILLER MOEBIUS ?
★ PROBLEM
1/ THIS FIGURE IS A PRECIOUS CLUE TO FIND MOEBIUS IDENTITY. WHAT REPRESENTS THAT DRAW ?
EXAMPLE: THAT DRAW IS A SNOWFLAKE. THE NUMBERS IS CRAZY ABOUT WHO
2/ WHO'S THE MYSTERIOUS MOEBIUS?
YOU WHO'S TRYING TO GET THE SECRET OF THAT FIGURE, WITH YOUR GOOD OBSERVATION SKILLS, THE PSYCHOMETRY, YOU WHO'S TRYING TO GET THE SECRET OF THAT FIGURE, WITH YOUR LOGISE DEDUCTIONS, HEAD THE MANGA IN ITS SMALLEST DETAILS, AGAIN AND AGAIN, AND SHOW WHAT YOU CAN DO!
FROM THE MAGAZINE "SHONEN JUMP"
NEW SERIES !!! NEW PROJECT OF PUBLICATION ON 3 WEEKS !!!
QUIZZ PSYCHO-METRIQUE
YOU WILL BE ABLE TO WIN NICE PRESENTS !!! ★

そして2週目!

この回では犯人の解答が様々にわかれました

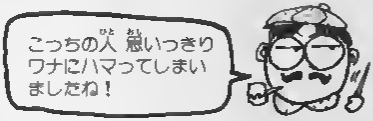
いろんなワナがあったからなー

サイコメトリークイズ

問1 けいさつのマークにている。犯人は、けいさつの人だ。

問2 赤坂

(▲北海道　K・Y)



こっちの人 思いっきりワナにハマってしまいましたね!

サイコメトリークイズ

問1 ネクタイの模様

問2 刑事の赤坂

事件もので初めて自分で犯人がわかってとてもうれしい。なんとなく警察の中に犯人がいそうだと思ってたのでなおさらでした。

(▲鳥取　J・K)

サイコメトリークイズ

問1 まず この図形は ダイヤモンド 六角形に 似ている 漢字の 方向 このへんが ポイント

問2 宝石店の主人

(▲長野　Y・K)

サイコメトリークイズ

問1 犯人は スキーフリークだ

問2 章吉

(▲? E・T)

これって解答例そのまんまじゃないっスカー!!

いよいよラスト 3週目!!

さすがに3週目に入ると 正解率がグンと上がりました!!

ここでは あえてハズした解答ばかり紹介するけどね

サイコメトリークイズ

問1 数学の中で でてくる

問2 横山ゲ!

(▲茨城 M・M)

サイコメトリークイズ

問1 図形は学校の校章、犯人は、教師

問2 遠藤先生

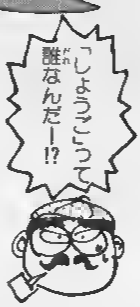
(▲秋田 K・I)

上の2つどっちも惜しいんだけどね

他にも「羽根山謇部」という解答も またたくさんありました

話にならん!! 問題外!! 編

やはり正解するには じっくり読んで考えるのが正攻法ですね。まめに情報を集めてその情報を論理的に整理しよう!! そうすれば必ずや犯人がわかるっ!……ハズです。



サイコメトリークイズ

問1 まほう陣 カードが何かひつようなく

問2 しょうご

(▲和歌山 Y・Y)

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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